

Dec '68 19-12

KAPPA

FOLIO



Lindstrom-68



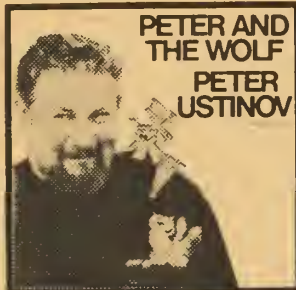
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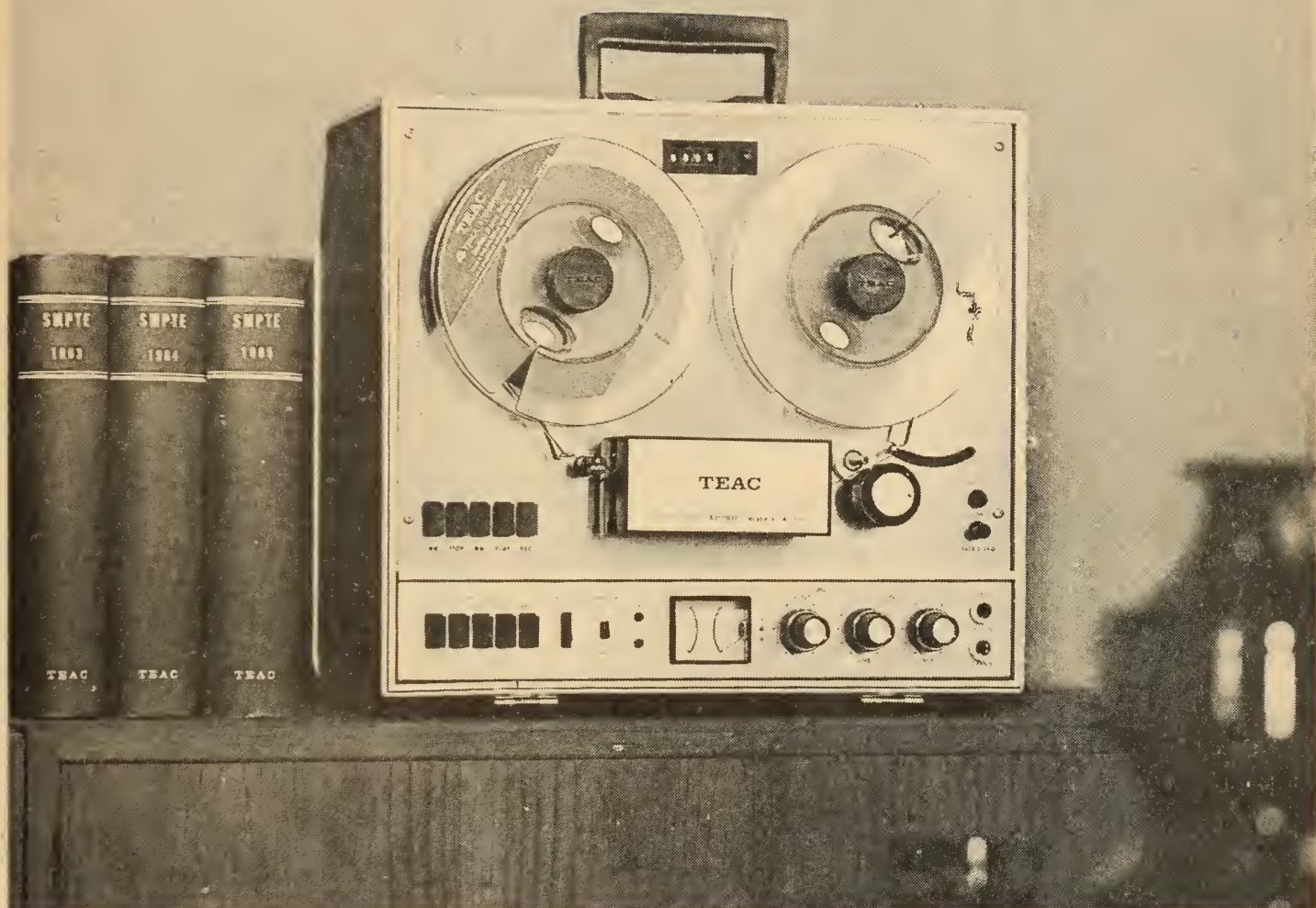
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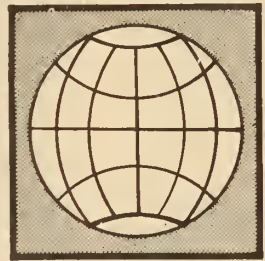
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December HIGHLIGHTS

HAROLD ROSENBERG Dec 1

MUSIC FROM THE UNIVERSITY
OF CALIFORNIA - The Concentus
Musicus of Vienna

Dec 1

HUXLEY ON HUXLEY

Dec 1

A LIVE STUDIO CONCERT -
Rafael Garrett, Jerry Oshita, Joe
Halpern and Oliver Johnson Dec 12

SUZANNE LANGER

Dec 2

ALAN WATTS AND LAURA
HUXLEY Dec 17

DR. SPOCK AT THE BERKELEY
COMMUNITY THEATRE Dec 3

A NIGHT IN CHICAGO

Dec 3

THE TRUE HISTORY OF SQUIRE
JONATHAN AND HIS UNFORTUN-
ATE TREASURE

HUAC NOW

Dec 3

by John Arden
Dec 18

AN HOUR WITH THICH NHAT
HANH Dec 4

HELLO, OLD RADIO!

Dec 18

A CONCERT OF INDIAN
MUSIC - Ram Narayan and
Mahapurush Misra Dec 4

LIVE STUDIO CONCERT with
Country Joe McDonald Dec 19

A VISIT WITH HUEY

Dec 6

MICHELANGELO ANTONIONI
Dec 21

OPENING DOORS TO OUR-
SELVES / MAN AND GOD IN
INNER AND OUTER SPACE

Dec 6, 16

CHANGES Dec 22

NEW LEFT TRAVELERS -
VIETNAM AND CUBA Dec 7

A SUNDAY IN HYDE PARK
Dec 22

BACCHAE by Euripedes Dec 7

SPECIAL CHRISTMAS PRO-
GRAMS
GRAMS Dec 24, 25

MANY DIFFERENT THINGS -
Herbert Kohl and John FitzGibbon
Dec 7, 14, 21, 28

LIVE STUDIO CONCERT - David
Hemmingway Dec 26

THE MIND'S EYE THEATRE
Dec 8

LOGIC AND CONVERSATION
- H.P. Grice Dec 26

LIVE FROM THE SAN FRAN-
CISCO CHAMBER MUSIC SOCI-
ETY - Young Performers Concert
Dec 9

DREW PEARSON Dec 28

MICHAEL O'SULLIVAN ON
ACTING AND A.C.T. Dec 11

A KPFA LIVE NEW YEAR'S EVE
GOOD TIME FUNK PARTY AND
MUSIC PROGRAM - The Clean-
liness and Godliness Skiffle Band
and others Dec 31

KPFA

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The KPFA Folio

December 1968

Volume 19, No. 12

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The KPFA FOLIO is published monthly by the Promotion Department of KPFA and is distributed as a service to the subscribers of this listener-supported station. The FOLIO provides a detailed schedule of programs broadcast. A limited edition is published in braille. Dates after program listings indicate a repeat broadcast; numbers in parentheses indicate the length of the program in minutes.

KPFA is a non-commercial, educational radio station which broadcasts with 59,000 watts at 94.1 mhz. Monday through Friday broadcasting begins at 7:00 am, and on weekends and holidays at 8:00 am. Programming usually lasts well past midnight. Listeners in certain parts of the East Bay who have difficulty receiving KPFA can hear these programs broadcast simultaneously on KPFB, which broadcasts with 150 watts at 89.3 mhz.

KPFA is owned and operated by Pacifica Foundation, a non-profit, tax-exempt educational organization. Pacifica Foundation was established in 1946 and is incorporated in California. Administrative offices are located at 2207 Shattuck Avenue, Berkeley, California 94704. Other Pacifica stations are KPFA, Los Angeles, California 91604, and WBAI, New York, New York 10016. All Pacifica stations are supported by voluntary contributions of the listening audience, usually in the form of a yearly subscription of \$15, or special subscriptions for students and retired persons of \$10 a year. All donations and requests are tax-deductible. Subscriptions are transferable between Pacifica stations.

Illustrations: Sandra Lindstrom

8:00 CONCERT

Mozart: *Adagio in c*, K. 617
Zabaleta, Lardc, Maugras, Lepauw,
Renard, soloists
DGG 39 122 (11)
K. P. E. Bach, *Concerto in Eb for
Oboe and Orchestra*
Kempfer, Haydn Sinfonietta
Baroque BU 2819 (20)
J. S. Bach: *English Suite no 5 in e*
Helmut Walcha, Harpsichord.
Mace 9036 (6)
Beethoven: *Quartet in Bb, op. 130*
(with Grosse Fuge).
Fine Arts Quartet
Concert Disc CS 502 (45)
Sibelius: *Symphony no. 2 in D, op. 43*
Watanabe, Japan Philharmonic
Epic SC 6057 (42)



10:30 KPFA NEWS (Nov 30)

11:00 JAZZ REVIEW with Philip Elwood.

1:00 OPEN HOUR for timely public affairs coverage.

2:00 REPORT TO THE LISTENER by station manager Alfred Partridge. (Nov 29)

2:15 HAROLD ROSENBERG, art critic the *The New Yorker* and originator of the term "action painting", speaks on "The Concept of Action from Action Painting to Happenings." The lecture was delivered last spring as part of The Museum of Modern Art series "American Art since World War II." (WBAI)

3:45 STRAUSS, *Ariadne auf Naxos*
Ariadne Gundula Janowitz
Composer Teresa Zylis-Gara
Zerbinetta sylvia Geszty
Bacchus zjames King
HARLEQUIN Hermann Prey
Truffaldino Theo Adam
Dresden State Opera Orchestra, Rudolf Kempe
Angle s-3735
Presented by John Rockwell

6:30 KPFA NEWS (Dec 2)

7:00 COMMENTARY by Roy Kepler, long active in the peace movement. (Dec 2)

7:15 COMMENTARY by Peter Franck, East Bay attorney active in the Peace and Freedom Party. (Dec 2)

7:30 SWEDISH PRESS REVIEW

7:45 LISTENING BACK: In this first of a new series, Bob Brown offers selections from his extensive collection of period recordings. We hear performers from the genre of the long lost Music Hall, including Sir Harry Lauder, Billy Williams, Harry Champion, and Lillian Russell. (WBAI)

8:15 MUSIC FROM THE UNIVERSITY OF CALIFORNIA: *The Concentus Musicus of Vienna*. An all-Bach program, recorded at Hertz Hall on October 25, 1968. The group is composed of members of the Vienna Symphony and was formed in 1954 to perform old music in the manner and on the instruments of the time. The program includes the *Harpsichord Concerto in d*, the *Brandenburg Concerto no. 4 in G*, the *Trio Sonata in C*, and the *Suite no. 2 in b*.

10:00 HUXLEY ON HUXLEY: Harold Quigley talks with Mrs. Aldous Huxley about her husband's experimentation with drugs, their effect on his art, and his attitudes toward drug experiences. (KPFK)

11:00 WHATEVER BECAME OF ... "WE THE PEOPLE"? Milo Boulton, who was host on both the TV and radio versions of the program, tells Richard Lamparski about some of the ridiculous things that happened on the Phillips H. Lord production. (WBAI)

11:30 THE CHURL SHOW with Bob Simmons.



7:00 KPFA NEWS (Dec 1)

7:30 IN THE MORNING with John FitzGibbon and Herb Kohl.

8:30 CONCERT

Gustav Mahler, *Symphony no. 7 (Song of the Night)*
Leonard Bernstein, N.Y. Philharmonic
Columbia M2S 729

10:30 COMMENTARY by Roy Kepler. (Dec 1, 7 pm)

10:45 COMMENTARY by Peter Franck. (Dec 1, 7:15 pm)

11:00 MORNING READING: *The Railroad*. Penelope Weiss reads this story of the mystery and glory of the railroad in America. From the collection entitled *Alpha and Omega* by Issac Rosenfeld (1918-1956), published by the Viking Press in 1966. (WBAI)

11:30 FROM THE MIDWAY: Marc A. Franklin, professor of Law at Stanford University, speaks on "A Legal Map for Privacy," followed by former White House press secretary Pierre Salinger speaking on "Privacy and the White House." (U. of Chicago)

12:30 WOLF: *From the "Spanisches Liederbuch."* Fischer-Dieskau, baritone; Moore, piano. Angel 35838

1:30 GIRL WATCHING: Roxanne Dunbar of the Women's Revolutionary Front tells how girl watching reflects the way men regard women. (WBAI)

2:30 A JAPANESE DIARY: In 1932, a young Japanese lady visited Europe and recorded her impressions in a diary. William Plomer edited an English translation of it and in today's talk he reads from the diary, with its particularly feminine and Japanese impressions of places and people.

2:45 PSYCHOLOGY OF BIRTH CONTROL AND ABORTION: Cindy Cisler of Radical Women and Bill Clapp of Parent's Aid discuss the above topic. Kay Lindsey moderates. (WBAI)

4:00 **BALLOONCECILE:** *Amal and the Night Visitors*, by Menotti.

5:00 **CONCERT**

Mozart, *Symphony no. 1 in Eb*.
Leinsdorf, London Phil. (7).
West. XWN 18861

J. S. Bach: *Sonata in G*.
Navarra, cello; Gerlin (14)
Nonesuch H 1107 (14)

Mozart: *Symphony no. 2 in Bb*
Leinsdorf, London Phil. (10)

Wildberger, *Music for 22 solo strings*
Dutoit, Italian Swiss Radio Orch.
Swiss transcription (12)

J. S. Bach: *Sonata in D*.
Navarra, Gerlin (17)

Mozart: *Symphony no. 3 in Eb*.
Leinsdorf, London Phil. (9)

6:00 **FRENCH NEWS ANALYSIS:** Prepared and read in the French language by Pierre Idiart, editor of the weekly newspaper *Le Californien*. His sources include many French publications received by air, as well as Telex dispatches provided by the French consulate in San Francisco. Beginning this month Mr. Idiart will present a fifteen-minute program each week at this time.

6:30 **KPFA NEWS** (Dec 3)

7:00 **COMMENTARY** by William Winter, political analyst. (KPFF) (Dec 3)

7:15 **SOVIET PRESS AND PERIODICALS** with William Mandel, authority on the USSR and author of the book *Russia Re-Examined*. (Dec 3)

7:30 **WHERE IT'S AT** in the arts.

8:15 **OPEN HOUR**

9:15 **THE MUSE OF PARKER STREET:** Malvina Reynolds with footnotes on the news.

9:30 **FESTIVAL OF ST. HUBERT:** From a concert given on July 13, 1968, in the church of St. Gilles in St. Hubert, we hear the Belgian Quartet in a performance of the Mozart *String Quartet no. 21 in D*, K. 575.

10:00 **SUZANNE LANGER:** *Metaphor and Simile in Science*. The distinguished American Philosopher is heard in a lecture delivered on the Berkeley campus of the University of California on October 2, 1968. Professor Wallace Matson introduces Miss Langer. (Dec 9)

11:00 **...WE RUN FROM THE DAY TO A STRANGE NIGHT OF STONE.**

10:30 **COMMENTARY** by William Winter. (Dec 2, 7 pm)

10:45 **SOVIET PRESS AND PERIODICALS** (Dec 2, 7:15 pm)

11:00 **MORNING READING:** *Love*, a story by Yuri Olesha from the collection *Envy and Other Works* (Doubleday & Co.) is read by Penelope Weiss. Andrew R. MacAndrew translated the story from the Russian.

11:30 **DR. SPOCK AT THE BERKELEY COMMUNITY THEATRE:** Recorded on September 27, 1968,

12:30 **MEDICAL RADIO CONFERENCE:** Today's topic is "Adult onset Diabetes and Vascular Insufficiency." Broadcast live from the U.C. Medical Center in San Francisco.

1:30 **HOFFUNG INTERPLANETARY FESTIVAL** with host Alan Rich and assorted joys.

2:30 **THE MOVIES:** Bob Sitton talks with Jim McBride, director of *David Helzman's Diary*, which was recently part of the Special Events division of the 6th New York Film Festival. (WBAI)

3:00 **CONVERSATIONS AT CHICAGO:** The history and growth of percussion instruments and their impact on modern music are examined by three professional musicians. Participants are Bill and Judy Crowden, owners of Drums Unlimited in Chicago; Rick Frigo, drummer and percussion instrument player; and Paul Wagner, moderator. (U. of Chicago)

3:45 **CHILDREN'S BOOK SAMPLER** with Elyn Beaty. (Dec 7)

4:00 **BALLOONELLEN**

4:45 **CONCERT OF NEW RELEASES**

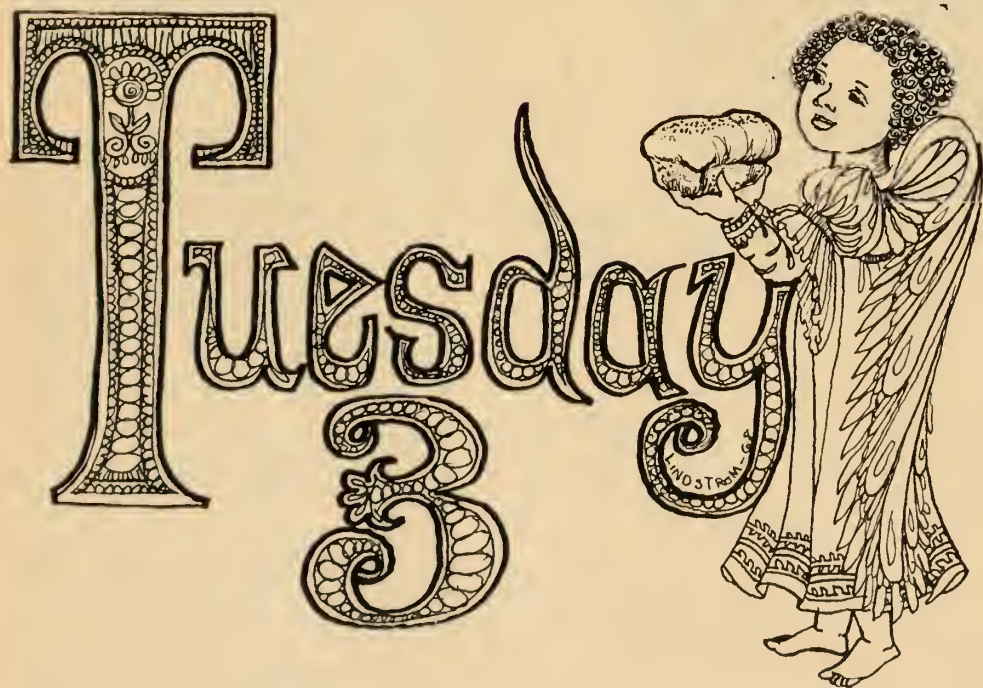
6:00 **CHINESE PRESS REVIEW** with Jeanette Hermes, attorney doing research in Chinese Law. (Dec 5)

6:30 **KPFA NEWS** (Dec 4)

7:00 **COMMENTARY** by Donald F. Anthrop, research chemist with the Radiation Laboratory at the University of California. (Dec 4)

7:15 **RESERVED TIME** for short features, discussions and reviews of current interest from the Drama & Literature department.

8:15 **A NIGHT IN CHICAGO:** A program about the meetings and demonstra-



7:00 **KPFA NEWS** (Dec 2)

7:30 **THE TUESDAY MORNING CLUB** with Julian White.

8:30 **CONCERT**

Vaughan Williams: *Symphony no. 9 in e*

Boult, London Philharmonic
Everest LPBR-6006 (34)

Victoria: *Missa Quarti Toni*
Caillard Vocal Ensemble

Musical Heritage Society MHS 512

(25)

Mozart: *Piano Concerto no. 16 in D*, K. 451

Haebler, piano; Davis, London
Symphony

Mercury SR 90428 (25)

Milhaud: *Mariage de la Feuille et du cliche*

Milhaud, soloists, Chorale Yvonne
Gouverne, L'Orchestre des Concerts
Colonne

Vega DR-38 (29)

tions at the Democratic National Convention on the night of August 27. (The HUAC hearings on the Chicago demonstrations are scheduled to resume in Washington, D.C. on December 3.)

9:15 HUAC NOW: Frank Wilkinson, executive director and field representative of the National Committee To Abolish the House Un-American Activities Committee (HUAC), is interviewed by Elsa Knight Thompson. Recorded October 7, 1968.

9:45 PLEASE SET YOUR WATCHES: A gorgeous collage that does to time (at last) what it's been doing to us all these years . . . confuses it. Materials include works by Beethoven, Stockhausen, and Donald Anthony's magnificent monologue *Comatose*. Produced by Howard Hersh and Anne Dengler and originally broadcast in October on "The Wallace Berry Show."

11:00 Leon and Marc present LIVE MUSIC.

2:00 GRADUATE, THEN WHAT? *Jobs in Health*. One of a series of Youth Radio Programs sponsored by the University of California Medical Center and broadcast live to Bay Area high school audiences. Today's program is on preparing to be a dental hygienist and assistant.

3:00 MUSIC FROM GERMANY: Today's program offers a selection of German protest songs.

3:30 BOOKS TO BUY, BORROW, OR BURN: Roger Rearick, professor of art history at Johns Hopkins University, reviews *Ingres* by Robert Goldwater (Harry Abrams Publishers). (WBAI)

4:00 BALLOONSHARON or Kid-things.

4:45 CONCERT

Mozart: *Symphony no. 4 in D*
Leinsdorf, London Phil. (19)
Westminster XWN 18861

J.S. Bach: *Sonata in g*
Navarra, cello; Gerlin, harpsichord.
None-such H 1107 (15)

Mendelssohn: *Sinfonia no. 9 for strings*
Winograd, orchestra (26) Heliodor
H 25021

Mozart: *Symphony no. 5 in Bb*
Leinsdorf, London Phil. (7)

6:00 REVIEW OF THE BRITISH WEEKLIES (BBC)

6:30 KPFA NEWS (Dec 5)

7:00 COMMENTARY by Steve Murdock, political editor and writer for *The People's World*. (Dec 5).

7:15 DR. NEIL SULLIVAN, Berkeley's Superintendent of Schools, discusses current issues in education.

7:30 MIDWEEK JAZZ with Philip Elwood.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 AN HOUR WITH THICH NHAT HANH: The Vietnamese monk and poet chants, reads his own poetry, talks and answers questions about poetry, the war, religion, life . . . (Dec 12)

10:15 A CONCERT OF INDIAN MUSIC with Ram Narayan, sarangi, and Mahapurush Misra, tabla, given by KPFA and the American Society for Eastern Arts on July 26, 1968 at the Berkeley Little Theatre. The first part of the program was broadcast live.

11:30 THE WALLACE BERRY SHOW



7:00 KPFA NEWS (Dec 3)

7:30 IN THE MORNING with Jack Harms

8:30 CONCERT

J. S. Bach: *Trio Sonata in d*
Helmut Walcha, organ.
Archive 13 007 (14)

Beethoven: *Missa Solemnis*
Janowitz, Ludwig, Wunderlich, Berry;
von Karajan. Berlin Philharmonic
DGG 139208-9 (85)

Bach *Trio Sonata in e* (12)

10:30 COMMENTARY by Donald F. Anthrop. (Dec 3, 7 pm)

11:00 COMMENTARY by Donald F. Anthrop. (Dec 3, 7 pm)

11:00 MORNING READING: *The New Egypt*, a mocking story of prophecy and symbolism in a world where there is no death, is read by Penelope Weiss. The story comes from a collection by Isaac Rosenfeld entitled *Alpha and Omega* (Viking Press). (WBAI)

11:30 MICHAEL JAMES OF S.D.S.: Mr. James, a national officer in Students for a Democratic Society, is presently with their national organizing committee, which works in factories and neighborhoods throughout the Midwest organizing young working people. This speech was originally given before 10,000 people in Chicago during the convention at a Free Chicago ay rally protesting police brutality. It was later recorded at KPFA's studios when Mr. James was in Berkeley.

12:10 U.C. NOON CONCERT: Christmas music performed by the Glee Club and Treble Clef Society, conducted by Milton H. Williams.

1:00 THEATRE, NEW YORK: *Dionysus in 69*. Three members of the cast, Bill Finley, Bill Shephard, and Sam Blazer, and one member of the audience, Victoria Barr, discuss this controversial production which sometimes brings players and audience into intimate confrontation. (WBAI)

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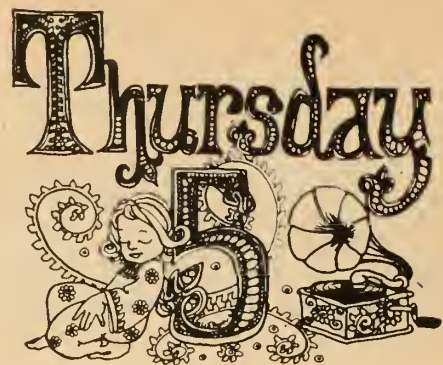
THE LIMITS OF THE
CRIMINAL SANCTION

BY HERBERT L. PACKER

Crime in the streets, marijuana in the schools, civil disobedience—these are aspects of what appears to be a breakdown of social control. It is the criminal sanction, the imposition of punishment for the violation of criminal statutes, that constitutes our primary control over behavior defined as antisocial. But can the criminal sanction do the job? How do we decide that certain kinds of conduct, such as narcotic offenses and prostitution, ought to be subjected to it? Should we attempt to limit its use?

\$8.95

STANFORD UNIVERSITY PRESS



7:00 KPFA NEWS (Dec 4)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

J. S. Bach, *English Suite no. 6 in d*

Helmut Walcha, harpsichord

Mace MS 9036 (22)

Beethoven: *Quartet in a, op. 132*

Fine Arts Quartet

Concert Disc SP 502.45)

Sibelius: *Symphony no. 1 in e, op 39*

Watanabe, Japan. Philharmonic
Epic SC 6057 (38)

10:30 COMMENTARY by Steve Murdock. (Dec 4, 7 pm)

10:45 CHINESE PRESS REVIEW (Dec 3, 6 pm)

11:00 MORNING READING

11:30 FROM THE CENTER: *I Wonder Who's Bugging You Now*. Alan Westin, author of *Science, Privacy and Freedom*, and director of research for a study on privacy by the New York City Bar Association, reports on some developments which he believes can force recognition of privacy as a constitutional right. The program is introduced by Robert M. Hutchins, president of the Center for the Study of Democratic Institutions. (CSDI)

12:00 CONCERT

Ravel: *Gaspard de la Nuit*

Webster, piano

Dover HCR-5213 (21)

Schubert: *Quintet in A ("Trout")*

Wuhrer, piano; Barchet Quartet

Dover HCR-520.36)

Stravinsky: *Duo Concertant*

Gitlas, violin; Zelka, piano

Dover HCR - 5208 (14)

1:15 KINETIC ART: Annette Michelson interviews Brant Sloan who has collected numerous short films, sometimes termed "Kinetic Art," which come from many parts of the world. (WBAD)

1:45 UNIVERSITY AT WAR: A

panel of researchers into the involvement of American Universities in the war effort discuss their findings which are that the involvement is almost total. Techniques for efficient genocide are developed for use both abroad and here at home with grand impartiality. Panelists are Carol Brightman, editor of the magazine *Viet Report* and an instructor at the New School College in New York; Mike Klare, associate editor of *Viet Report* and a staff member of North American Congress n Latin America; Mike Locker, staff member of NACLA and teacher at Brooklyn College; and Paul Rockwell, graduate student at Columbia University. The program was originally scheduled in July but did not arrive in time for broadcast. (WBAI)

3:15 NEW YORK POETS: Barbara Holland is a poet of long-standing in New York. We hear selections from her work on today's program.

4:00 BALLOONMIX: Maybe more of *The Hobbit* or maybe some Christmas surprises.

4:45 CONCERT

Mozart: *Symphony no. 6 in F*
Leinsdorf, London Phil
Westminster 18862 (11)

J. S. Bach: *Sonata in b*
Suk, violin; Ruzickova, harpsichord
Epic BSC 160 (15)

Wyttenbach: *Three Pieces*
Holliger, oboe; U. Holliger, harp;
Wyttenbach, piano
(Swiss transcr.) (8)

Mozart: *Symphony no. 7 in D*
Leinsdorf, London Phil. (9)

J. S. Bach: *Sonata in A*
Suk, Ruzickova (15)

Mozart: *Symphony no. 8 in D*
Leinsdorf, London Phil (10)

6:00 CALENDAR OF EVENTS with
Joe Agos. (Dec 6)

6:30 KPFA NEWS (Dec 6)

7:00 COMMENTARY by Gerald Feigen,
newspaper and magazine writer and
physician. (Dec 6)

7:15 SPECIAL REPORT from the KPFA
news department. (Dec 6)

7:30 CONSUMER PROTECTION with
John Hopkins, educational assistant for
the Consumers' Cooperatives.

7:45 A CONCERT BY THE MUNICH
NONET: Rarely performed chamber
works for strings and winds, from a re-
cital given in 1967 at the Music Aca-
demy in Munich:

Ludwig Spohr: *Nonet*, op. 31

Harald Genzmer: *Capriccio for Nonet*
(1962)

Beethoven: *Septet in E-flat* op. 20)
Carl Orff: *Dances from Carmina Bur-*
ana

Recorded by Inter Naciones for
Educational Broadcasting Associates

9:15 THE ARTIST with Fred Martin.

9:30 THE MONTH IN REVIEW: Con-
tinuing the monthly series from WBAI.
Paul Sweezy and Leo Huberman, editors
of the *Monthly Review*, present a review
of the preceding month's events. (WBAI)

10:00 FEINSTEIN IN VENICE: Pro-
fessor Herbert Feinstein of SF State
College covered the 29th Venice Film
Festival for Pacifica in August and
September this year. Today's program
continues the series of interviews made
possible by Signore Enrico Firpo of
RAI in Venice with a discussion by Dr.
Feinstein and Alexander Kluge, the young
director-producer from Munich. They talk
about his film *Die Artisten in der Zir-
kuskuppel: Ratlos (Life at the Top of
the Bigtop: Disorientated)*, for which he
won the Grand Lion at Venice. (Dec 19)

10:45 THEY WOULDN'T GO TO WAR:
Two young men describe their resistance
to the Vietnam war at a public meeting
sponsored by the East Bay Women for
Peace. The speakers are Malcolm Dun-
das, just released from 14 months in
prison for refusing alternative service,
and Oliver Hirsch, one of the "Nine for
Peace" servicemen who chained them-
selves to clergymen in a Marin church
and "resigned" from the Air Force.
Recorded in Berkeley on October 2, 1968.

11:30 THE JURA-PARIS ROAD with
Charles Shere.



7:00 KPFA NEWS (Dec 5)

7:30 IN THE MORNING with David
Teske.

8:30 CONCERT

Weber: *Piano Sonata no. 1 in C*. op. 24
Beveridge Webster, piano
Dover HR 7006 (24)

Stravinsky: *Concerto for Piano and
Winds*

Klien; Hallreiser, Vienna Pro Musica
Turnabout TV 4065 (18)

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Victoria: *Missa Pro Defunctis*

Camillucci chorus

Vox DL 690 (36)

Weber: *Piano Sonata no. 2 in Ab*,
op. 39 (27)

10:30 COMMENTARY by Gerald Fie-
gen. (Dec 5, 7 pm)

10:45 SPECIAL REPORT (Dec 5, 7:15
pm)

11:00 MORNING READING

11:30 CALENDAR OF EVENTS (Dec
5, 6 pm)

12:00 A VISIT WITH HUEY: Huey
Newton, Black Panther leader now im-
prisoned at Vacaville Medical Facility,
talks informally with Denny Smithson of
KPFA's Public Affairs department; Karen
Wald, a reporter for *The Guardian*; and
Joe Blum, editor of *The Movement*. Re-
corded at Vacaville on October 17, 1968.

12:45 CONCERT

Webern: *Passacaglia*, op. 1

Craft, Columbia Orchestra

Columbia K4L 232 (13)

Schubert: *Symphony no. 9 in C*

Boehm, Berlin Philharmonic

DGG LPM 18 877 .55(

2:00 TOMORROW'S PEOPLE: Lee
Pennington talks about his experiences
teaching poetry in "Bloody Harlan" coun-
ty, Kentucky. (WBAI)

3:00 CONVERSATIONS AT CHICAGO:
Cancer as an Infectious Disease. A dis-
cussion by Dr. Robert J. Huebner, chief
of the Laboratory of Viral Diseases at the
National Institute of Health; Dr. El-
wood V. Jensen of the department of
Physiology at the University of Chicago;
and Dr. Werner H. Kirsten, moderator
and associate professor in the departments
of pathology and pediatrics at the U. of
Chicago where the program originates.

3:30 BURCH, *Violin Concerto in g*.
Suk violin; Ancerl, Czech Philharmonic
Epic LC 3946

4:00 BALLOONMARI

4:45 CONCERT OF NEW RELEASES

6:00 MAN-OUT-OF-DOORS with Keith
Murray. (Dec 7)

6:30 KPFA NEWS (Dec 7)

7:00 COMMENTARY by George Brunn,
Judge of the Berkeley - Albany Municipal
Court. (Dec 7)

7:15 REPORT TO THE LISTENER
by station manager Alfred Partridge.
(Dec 8)

7:30 CURRENT CINEMA with Claire
Clouzot. (Dec 9)

8:15 CAPITOL NEWS SUMMARY di-
rect from Pacifica's Washington bureau.

8:45 OPEN HOUR for timely
public affairs coverage.

9:45 OPENING DOORS TO OUR-
SELVES: Mark Probert is a tele-gnostic-
a man through whom other consci-
ousnesses communicate. His teachers, who
appear in this program, are called the
Inner Circle of Light and range from a
19th century cleric to a 500,000 year
old high priest from a Himalayan civili-
zation. For 26 years they have used Mr.
Probert to pass on their ideas on the
roads man should follow in finding self-
realization and honest happiness. These
two hours and forty-five minutes are
drawn from a "Wallace Berry Show"
broadcast in March, 1968, and look like
this:

A - Lead in AND
INTRODUCTION

B - MUSIC (Indian,
Donovan, etc. AND
SHORT-WAVE VOICES
including a PERFORM-
ANCE OF THE
VEDIC MANTRA
HARE KRISHNA

C - MARK PROBERT
IS INTERVIEWED

D - MORE MUSIC

E - YADA SPEAKS
THROUGH MARK

F - CLOSING MUSIC
and Bird Sounds.

11:00 THE SURPLUS PROPHETS:

Steve Weissmann, Tod Gitlin, James
O'Connor, Terry Cannon, Martin Nico-
laus and guests.



8:00 THE SHARONSHOW

9:00 KPFA NEWS (Dec 6)

9:30 CONCERT

Mozart: *Symphony no. 33 in Bb*, K K. 319
Klemperer, New Philharmonic
Orchestra, Angel 36829 (23)

Monteverdi: *Missa a Cappella*
Venhoda, Prague Madrigal Singers.
Crossroads 22 16 0043 (36)

Janacek: *Quartet no. 2*
The Janacek Quartet.
Crossroads 22 16 0013 (23)

11:00 COMMENTARY by George
Brunn. (Dec 6, 7 pm)

11:15 MAN-OUT-OF-DOORS (Dec 6,
6 pm)

11:30 BOOKS with Kenneth Rexroth.
12:00 CHILDREN'S BOOK SAMPLER
(Dec 3, 3:45 pm)

12:30 JEWISH FOLKLORE: Yiddish
stories and anecdotes about the city of
Chelm and read in Yiddish by Canror
Simon Cohen, and in English by Lila
Hassid.

1:00 MUSIC OF THE ITALIAN MAS-
TERS from the collection of Frank V.
de Bellis.

Torelli: *Sinfonia in C major*, G 33

Ensemble Jean-Marie Leclair, Jean-
Francois Paillard

Palestrina: *Three Motets from the Song of
Songs*

Vox dilecti mei, Surge amica mea,
Dilectus meus mihi Prague Madrigal
Choir, Venhoda

Scarlatti: *Sonata in B minor*, Longo 347

Fernando Valenti, harpsichord

Florian Canale: *La Balzana*

Marie-Claire Alain and Luigi Fer-
dinando Tagliavini, organs

Riccardo Nielsen: *Sonatina in Signo*
Magni Arnoldi.

Lydia Proletti, piano

Symphony Orchestra of RAI of Rome;
Maderna

Vivaldi: *Concerto in D major for violin
with two string choirs, cembalo and
organ*

Franco Fantini, violin

I Solisti di Milano; Ephrikian

2:00 NEW LEFT TRAVELERS - VIETNAM AND CUBA: Five young activists who have recently been to either Vietnam or Cuba give their views and observations at a public meeting on the Berkeley campus of U.C. The speakers are Reese Erlich of SDS, one of the Oakland Seven; Tom Hayden, who has been to Vietnam twice, has helped in prisoner release and has written a book on his experiences; George Murray, Minister of Education of the Black Panther Party; Anne Scheer of Women's Liberation who has also helped in Vietnam prisoner release negotiations; and Bob Mandel, one of the Oakland Seven. Bob Mandel also moderates the program which was recorded October 18.

3:30 PROKOFIEV: *Symphony no. 5 in B flat*, op 100. Sargent, London Symphony. Everest LPBT 6034

4:15 BACCHAE by Euripedes. The BBC World Theatre production was translated by Kenneth Cavander.

6:30 KPFA NEWS (Dec 8)

7:00 MANY DIFFERENT THINGS with Herbert Kohl, John FitzGibbon and a variety of friends.

8:00 THE GORMENGHAST TRILOGY: When in England the American poet Jonathan Williams tape recorded conversations with a number of English

writers. Mervyn Peak, author of the famed Gormenghast Trilogy, has been too ill to communicate but his wife Maeve talked interestingly and enlighteningly with Mr. Williams about the books and the circumstances of their writing. (WBAI)

8:45 JAPANESE CONCERT ARTISTS. *Masuko Ushioda*. The 26 year old violinist is soloist with the Boston Symphony and London Philharmonic and has won prizes in several international music competitions.

Bach: *Sonata for Unaccompanied Violin no. 1 in G*

Eshpai: *Violin Sonata*

Minako Hayashi, piano

Bartok: *Rhapsody no. 1*

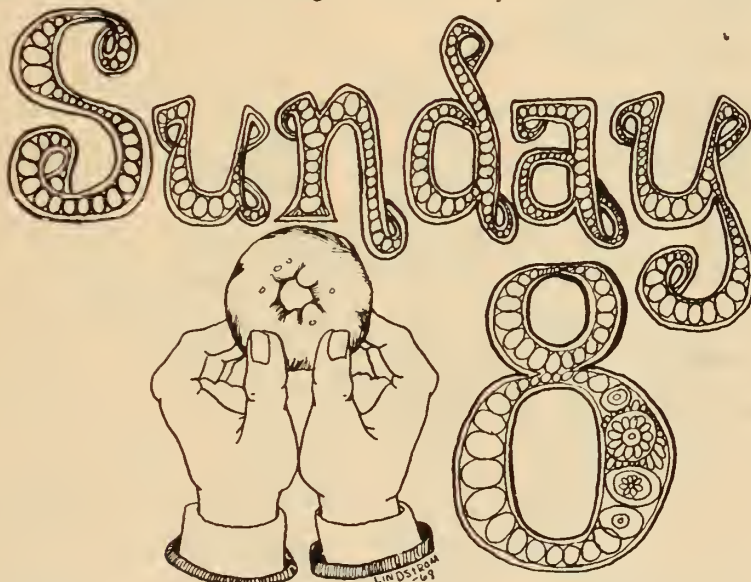
Mozart: *Violin Concerto no. 3 in G*, K. 216

Wakasugi, Pro Corde Orchestra (NHK)

10:00 RON DELLUMS: Excerpts from a talk given by Mr. Dellums, Berkeley city councilman, before the Better Berkeley Council on September 18, 1968

10:45 . . . WE RUN FROM THE DAY TO A STRANGE NIGHT OF STONE with Warren Van Orden.

12:00 ALL-NIGHT JAZZ with Dan McClosky.



8:00 CONCERT

Haydn: *Symphony no. 103 in E flat* Woldike, Vienna State Opera Orchestra

Vanguard SRV-126 (38)

J. S. Bach: *English Suite no. 4 in F*

Helmut Walcha, harpsichord

Mace 9036 (17)

Beethoven: *Quartet in F* op. 135.

Fine Arts Quartet.

Concert Disc CS 502 (25)

CS 502 (25)

Sibelius: *Symphony no. 3 in C*

op. 52. Watanabe, Japan Philhar-

monic. Epic SC 6057 (31)

Mozart: *Sinfonia Concertante in Eb*, K. 364

Suk, Skampa; Redel, Czech Philharmonic.

Crossroads 42 16 0015 (31)

10:30 KPFA NEWS (Dec 7)

11:00 JAZZ REVIEW with Philip Elwood.

1:00 OPEN HOUR for timely public affairs coverage.

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RICHMOND ART CENTER

SUNDAY DEC 8 10-5

2:00 REPORT TO THE LISTENER
 (Dec 6, 7:15 pm)

2:15 ROSSINI: *Guglielmo Tell*
Guglielmo Tell . . . Dietrich Fischer-Dieskau
Arnoldo . . . Gianni Jaia
Gualtiero Furst . . . Giuseppe Modesti
Melchthal . . . Ivan Sardi
Jemmy . . . Jolanda Mancini
Edwige . . . Giannella Borelli
A fisherman . . . Antonio Pirino
Leutoldo . . . Sergio Nicolai
Gessler . . . Enrico Campi
Matilde . . . Anita Cerquetti
Rodolfo . . . Tommaso Soley
A hunter . . . Sergio Liliani
 Orchestra and Chorus of RAI Milan,
 Mario Rossi.
 Presented by Melvin Jahn

Following the opera Melvin Jahn, William Collins, Skaidrite Ranne, and C. Robert Rose discuss various aspects of *Willain Tell*.

6:30 KPFA NEWS (Dec 9)

7:00 COMMENTARY by Lewis F. Sherman, Berkeley attorney and Republican State Senator from the 8th district. (Dec 9)

7:15 COMMENTARY: Commentator to be announced. (Dec 9)

7:30 SWEDISH PRESS REVIEW

7:45 LISTENING BACK: Bob Brown continues this series of period recordings from his extensive collection with selections dating to 1855, including Alfred, Lord Tennyson reading from the "Charge of the Light Brigade." (WBAI)

8:15 SALZBURG FESTIVAL 1968: In the presence of a truly international crowd, Herbert von Karajan conducts the Berlin Philharmonic Orchestra in an all Beethoven concert. We hear the *Coriolan* Overture and the *Symphonies nos. 6 and 7*. (Inter Naciones)

9:45 VOCATIONS FOR SOCIAL CHANGE: George Brosi, director of V.S.C., talks about the work of this agency which serves as a national placement bureau for people who wish to merge their vocational lives with their social concerns. The interviewer is Denny Smithson.

11:00 THE MIND'S EYE THEATRE: NEW YORK, *New York, new york*. Pacifica's World Players present their debut production, an orchestrated montage of words about New York. Sources include Sartre, Whitman, Wolfe, Lovecraft, Berger, The New York City

Handbook and various guides dating back to 1867. The work is in three movements: a descriptive introduction, a lyric adagio on Central Park, and an *allegro furioso* finale. The Word Players include Sandra Ley, Dona Marins, Albert Norton, Julie Scherer and Baird Searles, director. (WBAI) (Dec 17)

11:30 THE CHURL SHOW with Bob Simmons.



7:00 KPFA NEWS (Dec 8)

7:30 IN THE MORNING with John FitzGibbon and Herb Kohl.

8:30 CONCERT

Haydn: *Symphony no. 35 in Bb*
 Jones, Little Orchestra of London
 Nonesuch H 1131 (21)

Beethoven: *Eleven Bagatelles, op. 119*
 Alfred Brendel, piano
 Turnabout TV 4077 (15)

Mozart: *Sinfonia Concertante in Eb, K. 2976*

Ancerl, Czech Philharmonic
 Crossroads 22 16 0035 (32)

Bartok: *Concerto for Orchestra*
 von Karajan, Berlin Philharmonic
 DGG 39003 (30)

10:30 COMMENTARY by Lewis F. Sherman. (Dec 8, 7 pm)

10:45 COMMENTARY (Dec 8, 7:15 pm)

11:00 CURRENT CINEMA (Dec 6, 7:30 pm)

11:30 FROM THE MIDWAY: Associate professor in the Divinity School at the U. of Chicago Charles H. Long speaks on "Phenomenology and Mythology." (U. of Chicago)

12:30 BRUCKNER, *Symphony no. 5*.
 Jochum, Bavarian Radio Orchestra
 DGG 138 967

1:45 SUZANNE LANGER (Dec 2, 10:00 pm)

2:45 OUR OWN WORST ENEMY: Edward Opton, Jr. reviews William J. Lederer's book of the above title which was recently published by W. W. Norton Co.

3:15 ELDRIDGE CLEAVER AND THE

UNIVERSITY OF CALIFORNIA: An interview by KPFA's Public Affairs Director Elsa Knight Thompson with Eldridge Cleaver, Peace and Freedom Presidential Candidate and Minister of Information of The Black Panther Party. Their topic is the recent turmoil concerning Mr. Cleaver's lecture series at UC. Recorded on September 23, 1968, at the offices of *Ramparts* Magazine in San Francisco.

4:00 BALLOONCECILE: *Amal* continued.

4:45 CONCERT

Mozart: *Symphony no. 9 in C*
Leinsdorf, London Phil.
Westminster 18862 (10)

J.S. Bach: *Sonata in E*
Suk, violin; Ruzickova, harpsichord
Epic BSC 160 (20)

Mozart: *Symphony no. 10 in G*
Leinsdorf, London Phil. (8)

Bach: *Sonata in f*
Suk, Rizickova (21)

Mozart: *Symphony no. 11 in D*
Leinsdorf, London Phil. (9)

6:00 FRENCH NEWS ANALYSIS: Prepared and read in the French language by Pierre Idiart, editor of the weekly news-

paper *Le Californien*.

6:30 KPFA NEWS (Dec 10)

7:00 COMMENTARY by William Winter. (KPFK) (Dec 10)

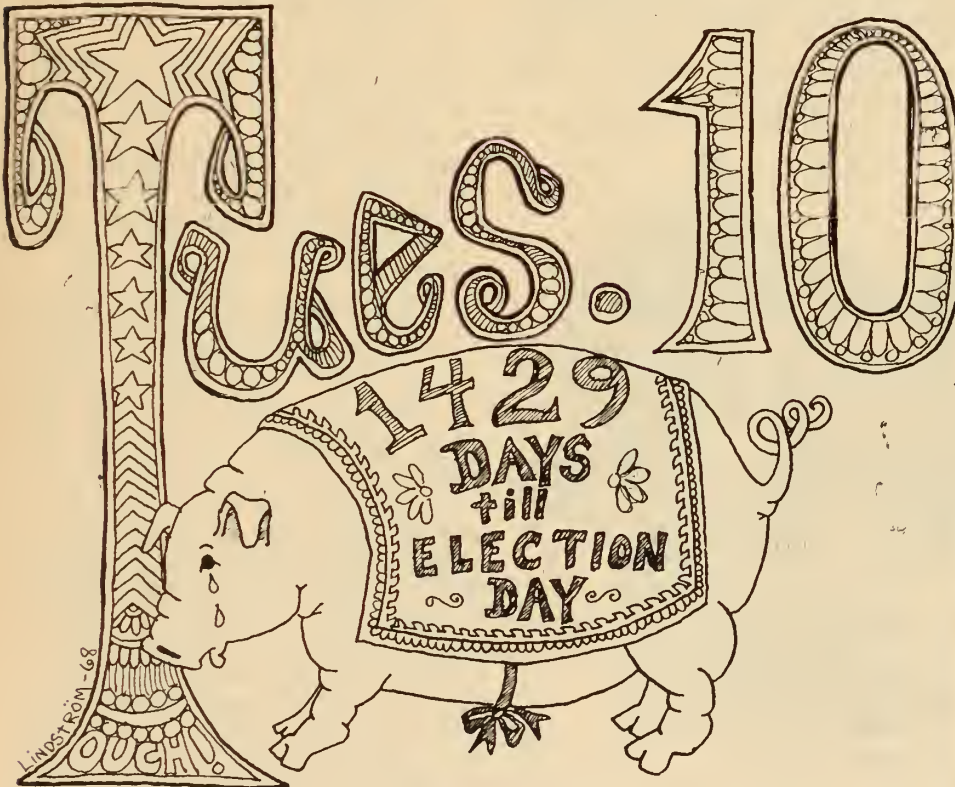
7:15 SOVIET PRESS AND PERIODICALS with William Mandel. (Dec 10)

7:30 WHERE IT'S AT
8:00 THE MUSE OF PARKER STREET: Malvina Reynolds with footnotes on the news.

8:30 LIVE FROM THE SAN FRANCISCO CHAMBER MUSIC SOCIETY: *Young Performers Concert*. A program of works by Bach, Hindemith, Brahms, Corelli and Handel arranged by William Duncan Allen and performed by Rodney Gehrke, Harry Orbelian, Robert Fuller, Emily Wong, Renee Chevalier, the Morrison String Quartet and the Palo Alto Chamber Orchestra with William Whitson, director. Broadcast live from the SF College for Women on Lone Mountain.

10:30 OPEN HOUR for timely public affairs coverage.

11:30 THE JOLLY BLUE GIANT HOUR



7:00 KPFA NEWS (Dec 9)

7:30 THE TUESDAY MORNING CLUB with Julian White.

8:30 CONCERT

Purcell: Music for *The Indian Queen*
Menuhin, Bath Festival Orchestra
Angel 36332 (10)

Beethoven: *Six Bagatelles*, op. 126
Alfred Brendel, piano
Turnabout TV 4077 (20)

Sibelius: *Symphony no. 4 in a*, op. 63
Watanabe, Japan Philharmonic
Epic SC 6057 (36)

Beethoven: *Quartet in C*, op. 131
Fine Arts Quartet
Concert Disc CS 502 (42)

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10:30 COMMENTARY by William Winter. (Dec 9, 7 pm)

10:45 SOVIET PRESS AND PERIODICALS (Dec 9, 7:15 pm)

11:00 MORNING READING

11:30 CUBA TODAY: Tana de Gamez interviews economist Edward Boorstein who recently returned from Cuba. (WBAI)

12:30 MEDICAL RADIO CONFERENCE: Two distinguished doctors discuss "Rheumatism - Collagen - Allergies - Anaphylactic" in a live broadcast from the U.C. Medical Center in San Francisco.

1:30 BRUCKNER: *Symphony no. 3 in d.* Jochum, Bavarian Radio Orchestra DGG 139 133

2:30 WHATEVER BECAME OF . . . CLAIRE WINDSOR? The luscious blonde of the silent screen tells Richard Lamparski about the William Desmond Taylor Murder Case and her Cadillac V-16. (WBAI)

3:00 CONVERSATIONS AT CHICAGO: The uses of hypnosis in medical and psychiatric treatment are discussed by Dr. Erika Fromm, lecturer in the department of psychology; Dr. Frederick P. Zuspan, professor and chairman of the department of obstetrics and gynecology; and Dr. George G. Meyer, moderator and assistant professor in the department of psychiatry. All are of the U. of Chicago where the program originated.

3:45 CHILDREN'S BOOK SAMPLER with Elynn Beaty (Dec 14)

4:00 BALLOONELLEN

4:45 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW with Harold Reynolds, graduate student in German at the University of California in Berkeley. (Dec 11)

6:30 KPFA NEWS (Dec 11)

7:00 COMMENTARY by Sidney Roger, Bay Area journalist specializing in labor affairs. (Dec 11)

7:15 SCIENCE REPORT with J. Dennis Lawrence, computer programmer at Livermore.

7:30 KENNETH REXROTH continues with another installment of this second volume of his autobiography.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 CONTEMPORARY LITERATURE with Thomas Parkinson.

10:15 STOCKHAUSEN: *Kontakte*. For electronic sounds, piano and percussion. This performance was recorded in July, 1968, by the West German Radio, Cologne. Performers are pianist Aloys Kontzky and percussionist Christoph Caskel. The composer directed the electronic sound mixing and the overall realization. (WDR)

11:00 Marc's and Leon's Friends are here playing MUSIC LIVE.

10:30 COMMENTARY by Sidney Roger. (Dec 10, 7 pm)

10:45 GERMAN PRESS REVIEW (Dec 10, 6 pm)

11:00 MORNING READING

11:30 A LOGGER'S LIFE: Lou Hartmantalks with Tom Scribner, an old lumberjack, about early days in the woods of Michigan and the West Coast, the I.W.W., Lenin, the Communist Party and the young radicals of the present day. The program opens and closes with selections on the musical saw. Originally broadcast in March, March.

12:00 CONCERT

Felciano: *Four Poems from the Japanese*

Felciano, Cass Technical High School Harp and Vocal Ensemble (5)

Lantz: *Piano Suite*

Anthony, piano (10)

Oliveros: *I of IV*

Realized at the Mills Tape Music Center (20)

Feliciano: *Contractions*, a mobile for woodwind quintet. Cass Technical High School Quintet (4)

1:15 A TALK WITH FRITZ LEIBER: The noted author of fantasy and speculative fiction talks with Baird Searles about those fields, their present state and their future, and Shakespeare as fantasist, a subject he knows from his theatrical background. (WBAI)

2:00 GRADUATE, THEN WHAT? *Jobs in pHealth*. A program on preparing to be a pharmacist. This is the last in the series sponsored by the University of California Medical Center and carried live to Bay Area high school audiences.

3:00 MUSIC FROM GERMANY offers today Franz Joseph Haydn's rarely heard madrigal *The Storm*, and *The Creation* by the contemporary German composer Wolfgang Fortner. The later work is based on a poem by the American Negro writer Weldon Johnson.

3:30 BOOKS TO BUY, BORROW, OR BURN: Baird Searles reviews *The Sears Roebuck Consumer Guide* of the year 1897, reprinted by Chelsea House Publishers and edited by Fred L. Israel with introductions by Richard Revere and S. J. Perelman. (WBAI)

4:00 BALLOONSHARON or Kid-things.



7:00 KPFA NEWS (Dec 10)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Purcell: Music for *The Fairy Queen*
Menuhin, Bath Festival.
Angel 36332 (16)

Haydn: *Symphony no. 80 in d*
Jones, Little Orchestra of London

Nonsuch H1131 (21)

Prokofiev: *Concerto no. 1 in D*, op. 19.

Milstein violin; de Burgos, New

Philharmonia.

Angel 36009 (21)

Akio Yashiro: *String Quartet*

NHK transcription (22)

Prokofiev: *Concerto no. 2 in g* op.
63

Milstein; de Burgos, New Philharmonia (20)

4:45 CONCERT

Handel: Suite from *Solomon*

Brott, Northern Sinfonia Orch.

Mace MCM 9066 (8)

Mozart: *Symphony in D*, K. 111

Leinsdorf, London Phil. Westminster 18863 (12)

Bach: *Sonata in c*

Suk, violin; Ruzi khova, harpsichord.

Epic BSC 160 (15)

Mozart: *Symphony no. 13 in F*

Leinsdorf, London Phil. (11)

Bach: *Sonata in G*

Suk, Ruzickova (17)

Mozart: *Symphony in D*, K. 111

Berg, Consortium Musicum. n

Mace MS 9020 (10)

6:00 REVIEW OF THE BRITISH WEEKLIES (BBC)

6:30 KPFA NEWS (Dec 12)

7:00 COMMENTARY by Father Eugene Boyle. (Dec 12)

7:15 DR. NEIL SULLIVAN discusses current issues in education.

7:30 MIDWEEK JAZZ with Philip Elwood.

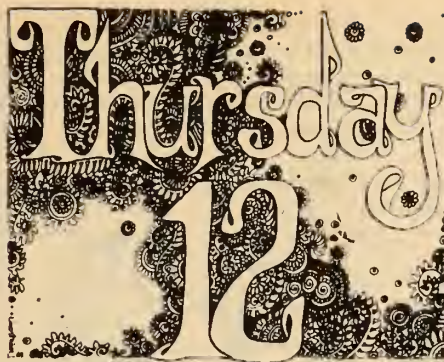
8:15 OPEN HOUR for timely public affairs coverage.

9:15 MICHAEL O'SULLIVAN ON ACTING AND A.C.T.: Actor Michael O' Sullivan, newly returned to the American Conservatory Theatre in San Francisco, met informally at the Kuo Wah restaurant with whoever wanted to chat and share an afternoon tea. Dennis Powers introduces Mr. O' Sullivan. (Dec 23)

10:15 VALENTINA LEVKO: A musical portrait of the young Soviet mezzo-soprano. She is heard performing selections from operas by Glinka, Tchaikovsky and Rimsky-Korsakov, and folk songs. Presented by Lawrence Jackson.

11:15 RESISTANCE — I: *Life in the Army*. The first in a series of three programs from WBAI recorded last July at the United Church of Christ on 57th Street in N.Y.C. and sponsored by the organization, Resistance. Today's program features John Sack, writer, journalist and author of "M," the story of an American Infantry company from Fort Dix to Vietnam. The second program in the series will be broadcast on December 13. (WBAI)

12:15 THE WALLACE BERRY SHOW



7:00 KPFA NEWS (Dec 11)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Purcell: *Dramatic music*

Menuhin, Bath Festival music.

Angel 36332 (15)

Michael Haydn: *Concerto in C*

Faerber, Wurttemberg Chamber

Orchestra. Turnabout TV 4070 (33)

Beethoven: *Quartet in Eb*, op. 127

Fine Arts Quartet. Concert Disc

CS 502 (39)

Sibelius: *Symphony no. 5*

Watanabe, Japan Philharmonic.

Epic SC 6057 (30)

10:30 COMMENTARY by Father Eugene Boyle. (Dec. 11)

11:00 MORNING READING

11:30 FROM THE CENTER: *Organiz-*



ing the Poor. Former Executive Director of the Industrial Union Department of the AFL-CIO Jack T. Conway describes how old-time union techniques work in ghetto communities. Paul Schrade of the UAW joins Fellows of the Center for the Study of Democratic Institutions in discussion. (CSDI)

12:00 MAHLER: *Symphony no. 10* (Cooke version). Ormandy Philadelphia Orchestra. Columbia M2L 335

1:15 ELDRIDGE CLEAVER AT U.C.

NOON RALLY: The Black Panther's Minister of Information speaking on the Berkeley campus on October 3, 1968.

1:45 AN HOUR WITH THICH NHAT HANH (Dec 4, 9:15 pm)

2:45 EMOTIONAL EDUCATION: Bob Murphy talks with Dr. Geoffrey Lindner, president of the Institute for Emotional Education. (WBAI)

4:00 BALLOONMIX or ANNEMIX: Christmas things from feathers and balls.

4:45 CONCERT

Mozart: *Symphony no. 14 in A*

Leinsdorf, London Phil. (13). Westminster 18864.

Bach: *Partita no. 1*

Martin Galling, harpsichord (20)

Vox VBX 435

Mozart: *Symphony no. 15 in G*

Leinsdorf, London Phil. (10)

Bach: *Partita no. 2*

Galling (21)

Mozart: *Symphony no. 16 in C*

Leinsdorf, London Phil. (9)

6:00 CALENDAR OF EVENTS with Joe Agos. (Dec 13)

6:30 KPFA NEWS (Dec 13)

7:00 COMMENTARY by Hal Draper of the Independent Socialist Club and an editor of *New Politics* and/or Anne Draper of the Amalgamated Clothing Workers staff and secretary of Citizens for Farm Labor. (Dec. 13)

7:15 COMMENTARY by David N. Bortin, Bay Area attorney, who discusses "law and order." (Dec. 13)

7:30 "AND I THOUGHT YOU ONLY HAD PROBLEMS": The quote is from John Cassavetes' new film *Faces*. Leading actor John Marley talks with Claire Clouzot about the movie.

8:00 A MIX OF FOG AND MIST to which is added the sound of sand and waves.

8:30 A LIVE STUDIO CONCERT with Rafael Garrett, Jerry Oshita, Joe Halpern and Oliver Johnson, who create music of

the greatest delicacy, excitement and invention.

10:30 PROBLEMS OF SOVIET ECONOMY: Ernest Mandel, noted Marxist scholar and editor-in-chief of the Belgian Left Socialist weekly *La Gauche*, speaking at the University of California in Berkeley on October 7. Included in his com-

ments are some observations on the new "profit incentive" aspects of the Soviet economic system. He is introduced by Dr. Gregory Grossman of U.C.'s department of economics.

11:30 THE JURA-PARIS ROAD with Charles Shere.

2:45 NEW YORK POETS: Noted historian and Pulitzer Prize winning poet Peter Viereck reads some of his poems. Mr. Viereck's most recent book of poetry is *New and Selected Poems* (Bobbs Merrill). (WBAI)

3:15 SCIENCE AND THE WORLD OF THE FUTURE: The final lecture in a series recorded by the CBC at Expo '67 in Montreal. Dr. Linus Pauling, noted scientist, lecturer and peace activist, discusses medical applications of molecular biology, concluding with an analysis of the ultimate threat to life processes — nuclear weapons in a world in conflict. Dr. Pauling won the Nobel Prize for Chemistry in 1944, and nine years later was granted the Nobel Peace Prize. (CBC)

4:00 BALLOONMARI

4:45 CONCERT OF NEW RELEASES

6:00 JAPANESE PRESS REVIEW with Richard Lock, former resident and teacher in Japan. (Dec 14)

6:30 KPFA NEWS (Dec 14)

7:00 COMMENTARY by Robert Pickus, president of the World Without War Council of Northern California and senior associate of the Center for War/Peace Studies. (Dec. 14)

7:15 REPORT TO THE LISTENER by station manager Alfred Partridge. (Dec. 15)

7:30 WHERE IT'S AT in the arts.

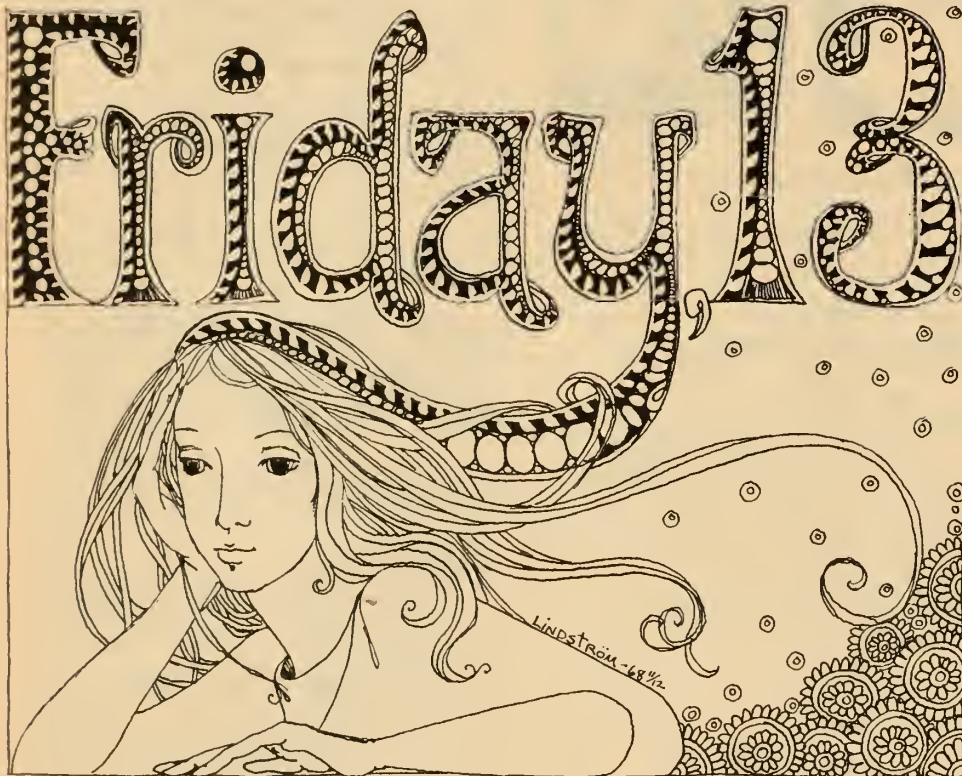
8:15 CAPITOL NEWS SUMMARY direct from Pacifica's Washington bureau.

8:45 OPEN HOUR for timely public affairs coverage.

9:45 TWO SUPERSTARS FROM BIKE-BOY: Bruce Haines and George McKittrich, the two salesmen in the Towne Squire sequence of Andy Warhol's film *Bike-Boy*, visit with Claire Clouzot and Lee Meyerzov. They tell how it is to be part of the Warhol operation. The program includes portions of the film's sound track.

10:45 RESISTANCE — II: *Immigration to Canada*. The second of three programs. Practical hints and helpful advice by those who have lived there and those who have come back. Recorded in July at the Broadway United Church of Christ in N.Y.C. The final program in the series will be broadcast on December 18. (WBAI)

11:15 THE SURPLUS PROPHETS: Steve Weissmann, Tod Gitlin, James O'Connor, Terry Cannon, Martin Nicolaus and guests.



7:00 KPFA NEWS (Dec 12)

7:30 IN THE MORNING with Erik Bauersfeld.

8:30 CONCERT

Haydn: *Symphony no. 43 in Eb*
Jones, Little Orchestra of London.
Nonesuch H 1131 (17)

Beethoven: *Three Duos for Clarinet
and Bassoon*, WOO 27

Lancelot, Hongne. Turnabout TV
4076 (32)

Honegger: *Symphony no. 2 for string
Orchestra*

Baudo, Ceech Philharmonic. Cross-
roads 22 16 0009 (25)

Beethoven: *Septet in Eb*, op 20

Bamberg Symphony Ensemble.
Turnabout TV 4076 (32)

10:30 COMMENTARY by Hal and/or
Anne Draper. (Dec 12, 7 pm)

10:45 COMMENTARY by David N
Bortin (Dec 12, 7:15 pm)

11:00 MORNING READING

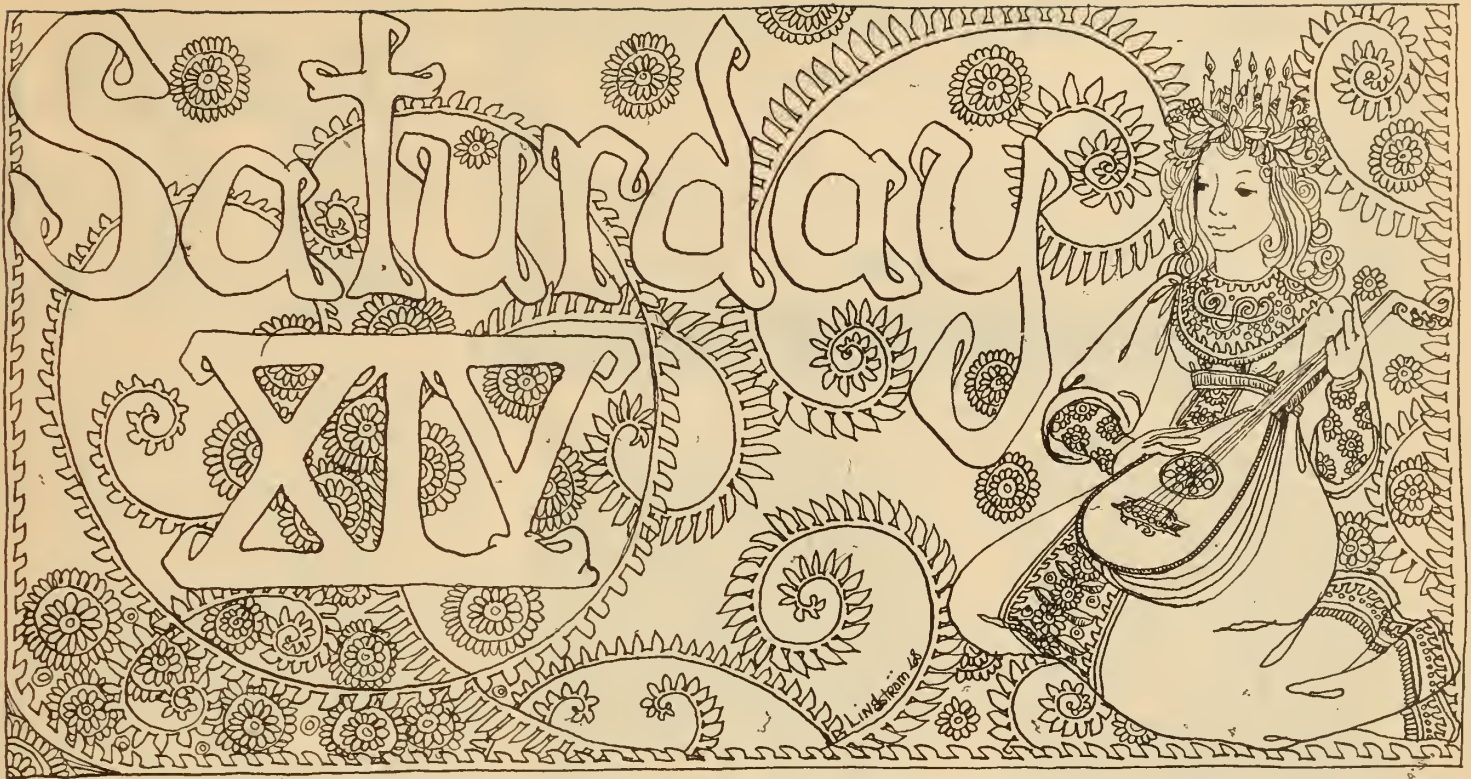
11:30 CALENDAR OF EVENTS (Dec
12, 6 pm)

12:00 FROM THE CENTER: *Ready
for Anything*. Robert M. Hutchins, presi-

dent of the Center for the Study of Democratic Institutions, advocates a truly liberal education to put all children in full possession of their powers, in a talk recorded during a colloquium on Education and Communication in a Dynamic Society held last April and sponsored jointly by the Center and Project Public Information. The program was originally scheduled in October, but arrived too late for broadcast. (CSDI)

12:30 LIST: *A Faust Symphony*. Bressler, tenor; Bernstein Choral Art Society. N.Y. Philharmonic, M2L 299

1:45 THE 50th ANNIVERSARY OF THE REPUBLIC OF CZECHOSLOVAKIA: A program recorded at Memorial Church on the Stanford University campus, commemorating the 50th anniversary of the birth of the Czech Republic. The speakers are Professors Jan Triska and Gabriel Almond of Stanford's Political Science department; Denis Hayes, Stanford student body president; David Riesman, noted Harvard professor and author of *The Lonely Crowd*; James Day, general manager of KQED; and Dr. Harry B. Friedgood, educator and human ecologist, who chaired the program. (KZSU)



If I knew then, what I know
now, I would ha' taen a nap.

8:00 THE SHARONSHOW

9:00 KPFA NEWS (Dec 13)

9:30 CONCERT

Beethoven: *Seven Bagatelles*, op. 33
Alfred Brendel, piano. Turnabout
TV 4077 (20)

J.C. Bach: *Concerto in D for Flute
and Orchestra*
Kempfer, Haydn Sinfonietta (15)

Bruckner: *Symphony no. 1 in c*
Joachim, Berlin Philharmonic.
DCC 139 131 (47)

11:00 COMMENTARY by Robert
Pickus. (Dec 13, 7 pm)

11:15 JAPANESE PRESS REVIEW
(Dec 13, 6 pm)

11:30 BOOKS with Kenneth Rexroth.

12:00 CHILDREN'S BOOK SAMPLER
(Dec 10, 3:45 pm)

12:30 REMINISCENCES OF A REB-
EL: Ben Legere continues his radio auto-
biography.

1:00 MAHLER: *Symphony no. 4 in G*.
Schwartzkopf, soprano; Klemperer,
Philharmonia Orchestra. Angel 3 829

2:00 MAN'S RISE TO CIVILIZATION:
Al Silbowitz talks with Peter Farb, au-
thor of the new book which has as its
full title *Man's Rise to Civilization as
Shown by the Indians of North America
from Primeval Times to the Coming of
the Industrial State*. Mr. Farb uses the
contrasting customs of Indian tribes to
explain the evolution of a man as a
social being — his relationships with his
family and kin groups, his religions and
his political institutions.

3:00 BARTOK: *Concerto for Orchestra*.
von Karajan. Berlin Philharmonic DGG
LPM 39003

3:45 U.S.A. by John Dos Passos. Selec-
tions from "The 42nd Parallel" read
by Ed Begley, George Grizzard, Rip
Torn and John Dos Passos. Directed by
Howard Sackler. (Caedmon, three record
set, TC 3002)

6:30 KPFA NEWS (Dec 15)

7:00 MANY DIFFERENT THINGS
with Herbert Kohl, John FitzGibbon
and a variety of friends.

8:00 A CONCERT FROM THE GER-

MAN-DEMOCRATIC REPUBLIC: The
61st Gallery Concert, given in the Dres-
den Semper Gallery in 1967 by the Capel-
la Lipsiensis, directed by Dietrich Knothe.

Ockeghem: *Missa mi-ni*

German Songs and Dances of the
16th Century

Leonhard Lechner: *Das hohe Lied;
Deutsche Spruche von Leben und
Tod*

9:45 FEINSTEIN IN VENICE: Dr.
Feinstein talks with Rita Morrison, the
Los Angeles producer of *Chaim Sou-
tine*, a short film based on the life and
works of the Lithuanian-Jewish-French
painter. The film won the Lion d'Or at
the 29th Venice Film Festival.

10:45 MUSIC IN AMERICA with
Chris Strachwitz.

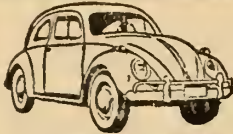
12:00 ALL-NIGHT JAZZ with Dan
McClosky.

*Time is not my friend today -
and growing old does not come gracefully.*

*those wretched cats have got to
find other quarters - eight cats, indeed.*

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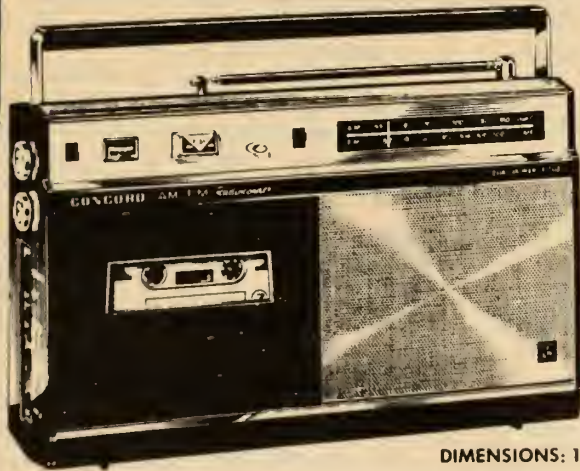


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8:00 CONCERT

Mozart: *Quintet in C.K. 515*

Barchet Quartet, Kessinger, viola
vox VB x 3 (34)

Sibelius: *Symphony no. 6 in e, op. 104*
Watanabe, Japan Philharmonic.

Epic SC 6057 (27)

Schubert: *Quintet in C, D. 956*

Amadeus Quartet with William
Pleeth. DGG 39105 (52)

Honegger: *Symphony no. 3*

Baudo, Czech Philharmonic.

Crossroads 22 16 0009 (28)

10:30 KPFA NEWS (Dec 14)

11:00 JAZZ REVIEW with Philip El-wood.

1:00 OPEN HOUR for timely public affairs coverage.

2:00 REPORT TO THE LISTENER (Dec 13, 7:15 pm)

2:30 THE FUSION OF SURREALISM AND CONSTRUCTIVISM IN AMERICAN SCULPTURE: Wayne Anderson, professor at MIT, speaks about the avant-garde sculptors of the '30's, '40's and early '50's.

The lecture was delivered last spring as part of the Museum of Modern Art series, "American Art Since World War II." (WBAI)

3:45 BERG: *Lulu*

Lulu Anneliese Rothenberger

Countess Geschwitz . . Kerstin Meyer

Dr. Schon Toni Blankenheim

Alwa Gerhard Unger

The Painter Erwin Wohlfahrt

Hamburg Philharmonic State Orches-

tra, Leopold Ludwig

Angel SCL-3726

Presented by John Rockwell

6:30 KPFA NEWS (Dec 16)

7:00 COMMENTARY by Malcolm Burnstein, Oakland attorney, lecturer in international law at SF State College and a member of the National Conference on New Politics. (Dec 16)

7:15 COMMENTARY by Peter Shapiro, San Francisco State College student and managing editor of *Open Process*. (Dec 16)

7:30 SWEDISH PRESS REVIEW

7:45 LISTENING BACK: Bob Brown presents the comic songs of Billy Murry. (WBAI)

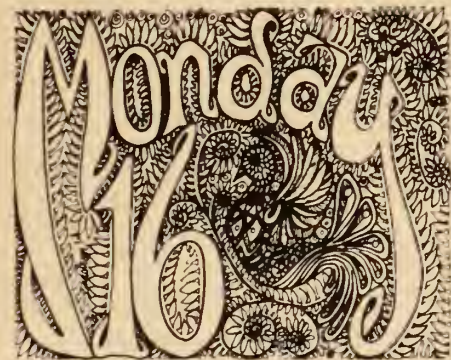
8:15 A HISTORY OF POLISH MUSIC: A program of Jewish music in Poland, presented by Wanda Tomczykowska of the Polish Arts and Culture Foundation.

9:15 THE EMERGING NATIONS OF AFRICA: Franklin H. Williams, former ambassador to Ghana, speaking at Merritt College on October 1, 1968, Mr. Williams is now director of the Center for Urban Community Affairs, and in the past has been U.S. ambassador to UNESCO and director of the African Regional Office of the Peace Corps. He is introduced by Norvell Smith, the first black president of a junior college in California's history.

10:15 THE BALLAD OF A FREE PEOPLE: Greek songs of freedom and death. Music is by Mikis Theodorakis and the lyrics are by Yannis Ritsos. Translated and arranged by Thanassis Maskaleris. (Broadside Records BR 307)

11:00 THE FUNERAL: Uncle Arthur has just died. The relatives return home from his funeral to talk about him and "drink to his memory." Just as they are beginning to cheer up, the arrival of an unexpected visitor changes their conviviality to consternation . . . especially when the stranger claims a close relationship with their late uncle.

11:45 THE CHURL SHOW with Bob Simmons.



7:00 KPFA NEWS (Dec 15)

7:30 IN THE MORNING with John FitzGibbon and Herb Kohl.

8:30 MOZART, *Betulia Liberata*. Mozart's only oratorio was composed in 1777, when he was only 16; it was never performed in his lifetime. This per-

formance is by Carlo Felice Cillario conducting soloists, the Coro Polifonico di Milano and the Orchestra dell' Angelicum di Milano. (Harmonia Mundi HM 30605-07)

10:30 COMMENTARY by Malcolm Burnstein. (Dec 15, 7 pm)

10:45 COMMENTARY by Peter Shapiro. (Dec 15, 7:15 pm)

11:00 MORNING READING

11:30 FROM THE MIDWAY: "Education and Community Life" is the topic of a panel discussion at the U. of Chicago conference on "The Uses of Knowledge: The University and the Community." Participants are Wayne C. Booth, professor of English; Julian R. Goldsmith, professor of geophysical sciences; Cyril O. Houle, professor of education; Richard C. Lewontin, professor of biology, all of the U. of Chicago; and Mortimer Adler, director of the Institute for Philosophical Research. (U. of Chicago)

12:30 MAHLER: *Symphony no. 5 in c sharp*. Walter, N.Y. Philharmonic, Columbia SL- 71

1:45 THE S.C.U.M. MANIFESTO: Kay Lindsey talks with Ti-Grace Atkinson about the radical papers of Valerie Solanas. (WBAI)

2:45 THE MOVIES: *The Underground Now*. Bob Sitton interviews Jonas Mekas, founder of the Film Makers' Co-operative and spokesman for the avant-garde. (WBAI)

3:15 THE AMERICAN REVOLUTION AS SEEN BY A BRITISH HISTORIAN: A talk by Edmund Wright, professor of modern history at the U. of Glasgow. Originally broadcast in October, 1961. (WBAI)

4:00 BALLOONCECILE: Christmas stories from Mexico, Spain and Cuba.

4:45 CONCERT

Bach: *Partita no. 3*
Martin Galling, harpischord.
Vox VBX 435 (21)
Mozart: *Symphony no. 17 in G*
Leinsdorf, London Phil. Westminster 18864 (10)
Bach: *Partita no. 4*
Galling (27)
Mozart: *Symphony no. 18 in F*
Leinsdorf, London Phil. (15)

RATS!
HELLS BELLS.

6:00 FRENCH NEWS ANALYSIS: Prepared and read in the French language by Pierre Idiart, editor of the weekly newspaper *Le Californien*.

6:30 KPFA NEWS (Dec 17)

7:00 COMMENTARY by William Winter, political analyst. (KPFK) (Dec 17)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel. (Dec 17)

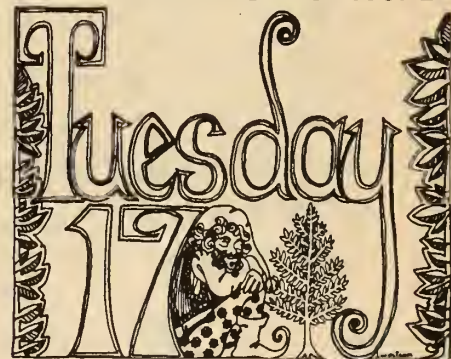
7:30 WHERE IT'S AT in the arts.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 THE MUSE OF PARKER STREET: Malvina Reynolds with footnotes on the news.

9:30 MAN AND GOD IN INNER AND OUTER SPACE: *Reaching Out to Ourselves*. A meeting of six men who explore expanded forms of consciousness and communication: Arthur J. Burke; D. W. Fry, Ph.D.; Fred Kimball; Damien Simpson; Mark Probert; and Paul H. Wherrit. Although these men are involved with such things as ESP, communication with the consciousness of animals, trance-lecturing and such, they speak not so much of these extraordinary pursuits but of the directions that they feel man should follow to achieve a greater sense of the god in himself. One of Mark Probert's teachers, a high priest from a 500,000 year old civilization, enters the discussion through Mr. Probert. The program begins and ends with approximately 30 minutes of Indian and Javanese music. Panelist Damien Simpson will be heard in an interview on Dec. 21 at 3:45 pm. Recorded at KPFA in October, 1968.

12:00 . . . WE RUN FROM THE DAY TO A STRANGE NIGHT OF STONE



7:00 KPFA NEWS (Dec 16)

7:30 THE TUESDAY MORNING CLUB with Julian White.

8:30 HEAVENLY CONCERT

Mozart: *Mass in C, K. 317*
Lipp, Ludwig, Dickey, Berry; Horenstein, Vienna Pro Musica
Turnabout TV 4063 (27)

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Ritchie; van Beinum. Amsterdam
Concertgebouw.
London LL 618 (48)
Mozart: *Solemn Vespers K. 339*
Horenstein, Vienna Oratorio Chior
(31)

10:30 COMMENTARY by William Winter.
(Dec 16, 7 pm)

10:45 SOVIET PRESS AND PERIODICALS
(Dec 16, 7:15 pm)

11:00 MORNING READING

11:30 POOR PEOPLES' MARCH: A
documentary on the Poor Peoples' March,
recorded and produced for WBAI by
Ellen Cohn. (WBAI)

12:30 MEDICAL RADIO CONFERENCE:
"Surgical Shock" is the topic of
this last in the series of programs broadcast
live from the U.C. Medical Center
in San Francisco.

1:30 A CONCERT OF RUSSIAN MUSIC
Shostakovich: *The Age of Gold*, op. 22q
M. Shostakovich, Bolshoi Orchestra
Melodiya SR-40062 (18)
Tchaikovsky: *Symphony no. 2 in c*,
op. 17
Svetlanov, USSR Symphony Orchestra
Melodiya SR-40058 (34)

2:30 THE MIND'S EYE THEATRE
(Dec 8, 11 pm)

3:00 CONVERSATIONS AT CHICAGO:
Student Unrest. Staughton Lynd, Marlene
Dixon and Richard Flacks discuss
student and faculty rebellion, the creation
of "free schools" and the new politics.
Mr. Lynd is presently professor of history
at the Free School of Chicago; Mrs.
Dixon and Mr. Flacks are both assistant
professors of sociology at the U. of Chicago;
moderator Kenneth J. Northcott
is professor of Germanic languages and
literature at the U. of Chicago where
the program originates.

3:45 CHILDREN'S BOOK SAMPLER
with Elyn Beaty. (Dec 21)

4:00 BALLOONELLEN

4:45 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW with
Jeanette Hermes, attorney doing research
in Chinese Law. (Dec 19)

6:30 KPFA NEWS (Dec 18)

7:00 COMMENTARY by Dick Meister,
labor writer. (Dec 18)

7:15 RESERVED TIME for short features, discussions and reviews of current interest from the Drama & Literature department.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 STOCKHAUSEN. *Kurzwellen*. Pro Musica Nova Ensemble. Radio Bremen.

10:00 ALAN WATTS AND LAURA HUXLEY: Mr. Watts talks with Mrs. Huxley about the writing and thinking of her late husband, Aldous Huxley. The interview was recorded in October, 1968, on Mr. Watts' houseboat in Sausalito. (Dec 24)

11:00 LIVE MUSIC with Marc and Leon.



7:00 KPFA NEWS (Dec 17)

7:30 IN THE MORNING with Jack Harms.

8:30 ANOTHER HEAVENLY CONCERT

J. S. Bach, *Cantata no. 51*
Stich-Randall; Heiller, Vienna State
Opera Orchestra
Bach Guild BG 546 (20)

Franz Schmidt: Oratorio *Das Buch mit sieben Siegeln*

Patzak, Wiener, Steffek, Topper,
Majkut, Guthrie; Lippe, Munich
Philharmonic.

Amadeo 5004-5 (1 hour, 44 min.)

10:30 COMMENTARY by Dick Meister
(Dec 17, 7 pm)

11:00 MORNING READING

11:30 HARLEM TOWNSHIP: Herb
Lambright and Florynce Kennedy dis-
cuss the origins of Harlem and its illegal
absorption into New York City. (WBAI)

12:15 SCHUBERT: *Winterreise*, op. 89.
Fischer-Dieskau, baritone; Demus, piano.
DGG 39 201-202

1:30 A YOUNG POET'S INVOLVE-
MENT: The poet Martin Weiss is 17
years old and many of the poems we hear
today were written when he was 16.
The poems are remarkable for their
fervor and their perceptive concern for
ailing human beings. Martin Last intro-
duces Mr. Weiss. (WBAI)

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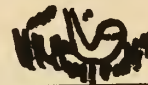
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2:15 AN INTERVIEW WITH ERICH FROMM: Originally broadcast in 1967. (WBAI)

3:15 MUSIC FROM GERMANY: Today's program offers the *Concerto for Flute and Strings* by Johann Sebastian Bach and the *12th Psalm* by the 18th century German composer Johann Gotlieb Goldberg.

4:00 BALLOONSHARON

4:45 CONCERT

Bach: *Partita no. 5*
Martin Galling, harpsichord
Vox VBX 435 (23)

Mozart: *Symphony no. 19 in Eb*
Leinsdorf, London Phil.
Westminster 18782 (21)

Bach: *Partita no. 6*
Galling (27)

6:00 REVIEW OF THE BRITISH WEEKLIES (BBC)

6:30 KPFA NEWS (Dec 19)

7:00 COMMENTARY by Steve Murdoch, political editor and writer for *The People's World*. (Dec 19)

7:15 DR. NEIL SULLIVAN discusses current issues in education in this his last program.

7:30 MIDWEEK JAZZ with Philip Elwood.

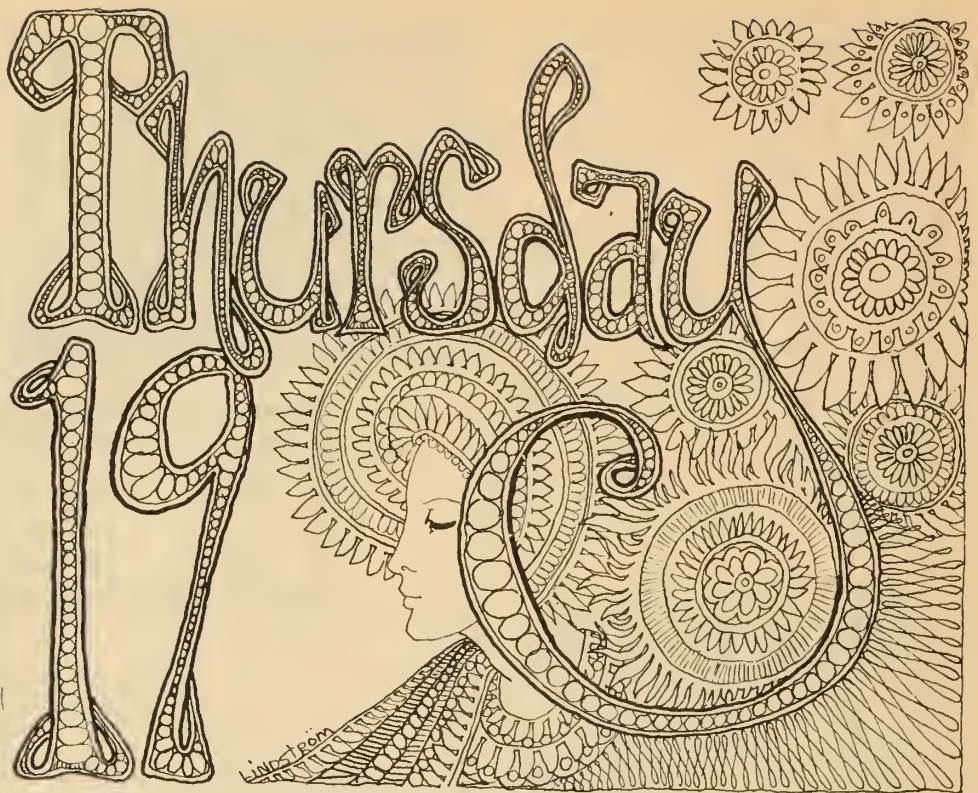
8:15 OPEN HOUR

9:15 THE TRUE HISTORY OF SQUIRE JONATHAN AND HIS UNFORTUNATE TREASURE by John Arden. Michael O'Sullivan and members of the American Conservatory Theatre perform this one-act play originally presented at the Inter-Action Theatrescope Original Lunch-hour Theatre Club in London. Mr. O'Sullivan directs, with radio production by Erik Bauersfeld. Our special thanks to John Arden for offering Pacifica the rights for this radio performance.

10:00 RESISTANCE - III: *Life in Prison*. The last in the three part series from WBAI. Discussion by those who have been there and have lived to tell about it. (WBAI)

10:30 HELLO, OLD RADIO! An hour of old radio things - news reports by Walter Winchell and H. V. Kaltenborn, a slightly fascist broadcast from Eleanor Roosevelt's *Over the Coffee Cup* series, excerpts from the Phileo Music Hall of the Air, and much more. Another in our series of well turned Dolly Varden Productions.

11:30 THE WALLACE BERRY SHOW



7:00 KPFA NEWS (Dec 18)

7:30 IN THE MORNING with Jack Harms.

8:30 MUSIC FOR THE SEASON-I:
In the next six days, our morning concert will conclude with the six sections of J. S. Bach's *Christmas Oratorio*.
Scheutz: *Magnificat*

Ehmann, Westfaelische Kantorei
Cantate 72 092 (13)

Locatelli: *Concerto a cinque in f*
I Musici

Phillips 500 025 (21)

List: excerpts from *Weihnachtsbaum*
Kabos

Bartok 910 (16)

Buxtehude: *Das neugebor'ne Kindlein*, cantata

Wolters, Norddeutscher Singkreis
Archivé 3103 (7)

O *Magnum Mysterium* settings by
Victori, Morales and Byrd

Canoy Singers
Nonesuch H-1026 (11)

J.S. Bach: *Pastorale*

Walcha, organ

Archive 13028 (9)

Two Medieval English Carols

Greenberg, N.Y. Pro Musica

ES 521 (8)

J. S. Bach: *The Christmas Oratorio*, part 1

Thomas, Detmold Academy

OL 5001 (29)

10:30 COMMENTARY by Steve Murdoch. (Dec 18, 7 pm)

10:45 CHINESE PRESS REVIEW (Dec 17, 6 pm)

11:00 MORNING READING

11:30 S.N.C.C. PAST, PRESENT AND FUTURE: Phil Hutchins talks with Kay Lindsey about the direction of the Student-Non-Vilent-Coordinating-Committee. (WBAI)

12:30 CONCERT

Strauss: *Ein Heldenleben*
Beecham, Royal Philharmonic
Seraphim 60041 (43)

Wagner: *Siegfried's Death and Funeral music*

Toscanini, NBC Symphony
Victrola VICS-1316(e) (13)

1:30 THE NEXT DEVELOPMENT IN MAN - NOW TO 2000 A.D.: Lancelot Law Whyte, noted British physicist and social philosopher, speaking to students at SF State College in October, 1967, about some of the changes he feels will be upcoming in man's thought in the next thirty years. Originally broadcast in August.

2:30 FEINSTEIN IN VENICE (Dec 5, 10 pm)

3:15 HOW TO FOOL THE CELL: Professor Frantisek Sorm, president of the Czech Academy of Science, describes research in altering cellular processes by actually re-arranging the building blocks of life. One of the Expo 67 lectures recorded by the CBC last year in Montreal. (CBC)

4:00 BALLOONMIX: Some snowflakes from Feather City.

4:45 CONCERT

Mozart: *Symphony no. 20 in D*
Leinsdorf, London Phil
Westminster 18782 (17)
Bach: "*French Suite no. 1 in d*
Helmut Walcha, harpsichord
Mace MCS 9072 (14)
Handel: *Suite from Jephtha*
Brott, Northern Sinfonia Orch
Mace MCS 9066 (8)
Bach: "*French Suite no. 2 in c*
Walcha (13)
Mozart: *Symphony no. 21 in A*
Leinsdorf, London Phil. (15)

6:00 CALENDAR OF EVENTS with
Joe Agos (Dec 20)

6:30 KPFA NEWS (Dec 20)

7:00 COMMENTARY by Stew Albert,
Yippie Activist. (Dec 20)

7:15 SPECIAL REPORT from the KPFA
news department. (Dec 20)

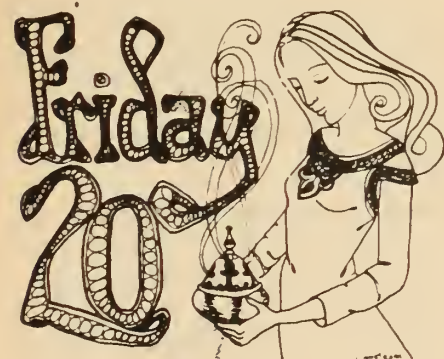
7:30 RUSSIAN FOLK MUSIC: Perform-
ances by the accordionists of the Ber-
yozka Dance Groups, The Osipov Or-
chestra, The Voronezh Choir and others.
Presented by Lawrence Fyodor Shalya-
pin Jackson.

8:00 THE ARTIST with Fred Martin.

8:30 LIVE STUDIO CONCERT: Joe
McDonald, the Country Joe of Country
Joe and the Fish will sing and play his
own compositions.

9:30 A DAY IN THE PARK: Recorded
day and night on Tuesday, August 27,
in Chicago's Lincoln Park during the
Democratic National Convention. The
program chronicles a typical day in the
Life Festival, from bongos to tear gas.
Staring William Malloch as guide plus
residents and guests of the city of Chicago
in supporting roles. (KPFK)

11:00 TZARA MIX: A collage created
by Charles Shere which will merge into
"The Jura-Paris Road" at 11:30.



7:00 KPFA NEWS (Dec 19)

7:30 IN THE MORNING with David
Teske.

8:30 MUSIC FOR THE SEASON—II:
Mozart: *Magnificat*, K. 339

Kugler, Bavarian Chior and Orch.
Mercury 15014 (6)
Honegger: *Christmas Cantata*
Sacher, ensemble
Epic 3153 (27)
Daquin: *Three Organ Noels*
Smith, organ
Cambridge 505 (202)
Distler: *Die Weihnachtsgeschichte*, op
10
Wolters, Norddeutscher Singkreis
Baerenreiter 20 L 1302 (37)

10:30 COMMENTARY by Stew Albert.
(Dec 19, 7 pm)

10:45 SPECIAL REPORT (Dec 19,
7:15 pm)

11:00 MORNING READING

11:30 CALENDAR OF EVENTS (Dec
19, 6 pm)

12:00 THE LEGAL CASE AGAINST
THE DEATH PENALTY: Two attor-
neys, Paul Halvonic of the ACLU of
Northern California and Jack Himmel-
stein of the NAACP Legal Defense Fund,
talk with Don Porsche. Recorded on
March 29, 1968, and originally broad-
cast in July.

12:45 MAHLER: *Des Lied von der Erde*
Ferrier, contralto; Patzak, tenor; Walter,
Vienna Philharmonic, London A-4212

2:00 AN EDUCATOR'S CREDO: Dr.
Neil Sullivan, superintendent of the
Berkeley Schools, speaks personally and
informally to the Association for the Ed-
ucation of Young Children on the ques-
tion of integration. Broadcast originally
in March.

2:45 WHATEVER BECAME OF ...
"NORA DRAKE?" Mary Jane Higby
played the title role in this soap opera
for many years. Today she talks with
Richard Lamparski about her new book
on radio *Tune in Tomorrow*. (WBAI)

3:15 CONVERSATIONS AT CHICAGO:
The Urban League and Education is
the topic of discussion by Manuel Rom-
ero, assistant to the program director of
the National Urban League; James Com-
pton of the Chicago Urban League; W.
Wilson Goode, chairman of the Pas-
chall Betterment League; and Kenneth
J. Northcott, moderator and dean of
students in the division of humanities
at the U. of Chicago. (U. of Chicago)

4:00 BALLOONMARI

4:45 CONCERT OF NEW RELEASES

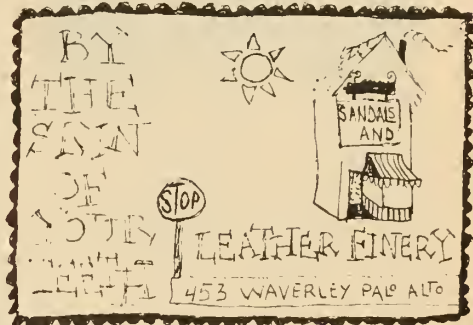
6:00 MAN-OUT-OF-DOORS with Keith
Murray. (Dec 21)

6:30 KPFA NEWS (Dec 21)



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7:00 COMMENTARY by Ron Dellums, a member of the Berkeley City Council. (Dec 21)

7:15 REPORT TO THE LISTENER by station manager Alfred Partridge. (Dec 22)

7:30 CURRENT CINEMA with Claire Clouzot. (Dec 23)

8:15 CAPITOL NEWS SUMMARY direct from Pacific's Washington bureau.

8:45 OPEN HOUR for timely public affairs coverage.

9:45 SALZBURG FESTIVAL, 1968: *Ein Deutsches Requiem* by Johannes Brahms, with the following performers: soprano Gundula Janowitz, baritone Dietrich Fischer-Dieskau, the Chior of the Gesellschaft der Musikfreunde of Vienna, and the Berlin Philharmonic Orchestra. Herbert von Karajan conducts. (Inter Naciones)

11:15 ARTISTS EUROPE: Jeanne Siegel interviews 'Marisol at the 1968 Venice Biennial. The sculptress who represented Venezuela talks about her own sculpture and about the student riots that took place during the Biennale. (WBAI) (Dec 27)

11:45 THE SURPLUS PROPHETS: Steve Weissmann, Tod Gitlin, James O'Connor, Terry Cannon, Martin Nicolaus and guests.



8:00 THE SHARONSHOW

9:00 KPFA NEWS (Dec 20)

9:30 MUSIC FOR THE SEASON—III:

Britten: *Cremony of Carols*

Britten, chior
London 9146 (28)

Schuetz: *Weihnachtshistorie*

Ehmann, Westfaelische Kantorie
Cantate 72 095 (36)

J. S. Bach: *The Christmas Oratorio*, part 3

Thomas, Detmold
Academy (28)

11:00 COMMENTARY by Ron Dellums. (Dec 20, 7 pm)

11:15 MAN-OUT-OF-DOORS (Dec 20, 6 pm)

11:30 BOOKS with Kenneth Rexroth

12:00 CHILDREN'S BOOK SAMPLER (Dec 17, 3:45 pm)

12:30 EQUIPMENT REPORT with R.S. McCollister.

1:00 MUSIC OF THE ITALIAN MASTERS presents a special Christmas program.

Torelli: *Sinfonia in D major, G. 23*

Emsemble Jean-Marie Leclair; Jean-Francois Paillard

Tu Scendi Dalle Stelle, carol

Boccherini: *Pastorale* from *Quintet for strings and guitar in D major*

Rey de la Torre, guitar; Stuyvesant String Quartet

Rossini: *La Notte del Santo Natale*

Jean-Christophe Benoit, baritone; Chamber Society of Lugano Chorus; Luciano Sgrizzi, piano

A. Scarlatti: *Sonata a quattro in F Major* alto recorder' strings and continuo - Ferdinand Conrad, recorder;

Wiener Solisten; Boettcher Pergolesi: *Magnificat*

Chior of King's College, Cambridge; Academy of St. Oartin-in-the-Fields; Willcocks

Dormi, Dormi Bel Bambin carol

2:00 THE RECKONING: Novelist Richard M. Elman talks with Dale Minor about his trilogy-in-progress *The Reckoning*, and reads selections from the two volumes already published - *The 28th Day of Elul* and *Lilo's Diary*. The books are fictional probes of Jewish experience during World War II. The third volume, also called the *The Reckoning*, will be published next fall by Scribners. (WBAI)

3:00 INTERVIEW WITH FENTON KILBRIDE: A talk with Reverend Fenton Kilbride, the Biafran missionary priest who experienced the conditions of starvation in that country. (WBAI)

3:45 FINDING THE GOD IN OURSELVES: Damien Simpson, a one-time Catholic priest, discusses the need for a new religion, based on one's ability to discover and worship the holy and magical in oneself.

5:00 BENITO CERENO by Robert Lowell. Based on Herman Melville's story. We hear the American Place Theatre production directed by Johathan Miller with a cast including Lester Rawlins, Jack Ryland, Frank Langella, Roscoe Lee Browne, Clayton Corbin and Michael Schultz. (Columbia DOL 319)

6:30 KPFA NEWS (Dec 22)

7:00 MANY DIFFERENT THINGS with Herbert Kohl, John FitzGibbon and a variety of friends.

8:00 A CONCERT FROM RADIO NEDERLAND with the Radio Chamber Orchestra of Hilversum, conducted by Paul Hupperts.

Mozart: *Divertimento in F*, K. 138

Haydn: *Symphony no. 89 in F*

Spohr: *Concerto for Two Violins*

Bouw and Jeanne Lemkes, violins
(Radio Nederland)

9:00 MICHELANGELO ANTONIONI: The distinguished Italian director flew to the SF Film Festival from Death Valley, where he is making his first American film *Zabriskie Point*. Before a showing of his films, Mr. Antonioni answered questions from the audience. Today's program is a portion of that session. Festival Program Director Albert Johnson is host. (Dec 31)

9:30 CONFERENCE ON CAPITAL PUNISHMENT: Jack Greenberg, director counsel of the NAACP Legal Defense Fund, speaks about the history of capital punishment. Yale Law Professor John Griffiths presents the legal arguments against capital punishment. (WBAI)

10:45 . . . WE RUN FROM THE DAY TO A STRANGE NIGHT OF STONE with Warren Van Orden.

12:00 ALL-NIGHT JAZZ with Dan McClosky.



8:00 MUSIC FOR THE SEASON - IV:

Charpentier: *Dialogus Inter Angelus at Pastores Judae*

(Petit Oratorio de Noel)

Selig, Chamonin, sopranos;

Meurant, Malray, tenors; Mars,

bass; Fremaux, Caillat Vocal Ensemble,

Paillard Chamber Orchestra

Musical Heritage Society MHS

576 (21)

Senfi: *Carmen in re* and *Magnificat V Toni*

Munich Capella

AWT 9431 (9)

Poulenc: *Two Christmas Motets*

Whitehardt, Wesleyan Chior (6)

Dandrieu: *Three Noels*

Smith, organ

Cambridge 505 (10)

Dallapiccola: *Concerto per la notte di Natale*

Soederstrom; Dallapiccola ensemble.
Epic 3706 (15)

Dandrieu: *Two Noels*

Smith, organ.

Cambridge 505 (9)

Pepping: *Die Weihnachtsgeschichte des Lukas*

Voorberg, Hilversum Choir.

Baerenreiter 1301 (37)

J.S. Bach: *The Christmas Oratorio*, part 4

Thomas, Detmold Academy (30)

10:30 KPFA NEWS (Dec 21)

11:00 JAZZ REVIEW with Philip Elwood.

1:00 OPEN HOUR

2:00 REPORT TO THE LISTENER (Dec 20, 7:15 pm)

2:30 ARTISTS EUROPE Jeanne Siegel interviews Gio Pomodoro in his studio in Milan. The sculptor discusses the difference between his work and minimal Art and explains why he withdrew his work from the Venice Biennale. (WBAI) (Dec 29)

3:15 TCHAIKOVSKY: *Cherevichki* (based on Gogol's *Christmas Eve*)

Vakula Giorgi Nelepp

Oksana Yelena Kruglikova

Chub Maxim Mikhailov

Devil Aleksei Ivanov

Chorus and Orchestra of the Bolshoi

Theatre, Aleksandr Melikh-Pashayev

Mezhdunarodnaya D-011079/84

Presented by Lawrence Jackson

6:30 KPFA NEWS (Dec 23)

7:00 COMMENTARY by Lewis V. Sherman, attorney and Republican State Senator from the 8th district. (Dec 23)

7:15 COMMENTARY by a spokesman for the San Francisco Neighborhood Legal Assistance Foundation. (Dec 23)

7:30 SWEDISH PRESS REVIEW

7:45 LISTENING BACK: Bob Brown plays popular music of 1906 including Sir Harry Lauder, Ada Jones and others. (WBAI)

8:15 TRADITIONAL JAPANESE MUSIC OF TODAY: A program of three contemporary works which embody both European influences and traditional Japanese music and instruments.

Nakanoshima: *Hyojo Concerto*

Makino: *Muika*

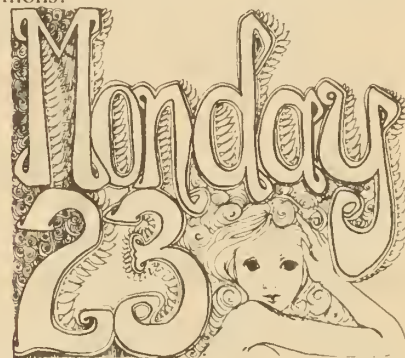
Miki: *Paraphrase after Ancient Japanese Music (NHK)*

9:15 CHANGES: *Sagittarius - Capricorn*. The second in our new series devoted

to the Zodiac and other celestial or non-celestial influences. Poetry, prophesy and sound put together by Gavin Arthur, Steve Lieper, Stephen Levine, George Tsongas, Don Hamrick and others. Produced by Erik Bauersfeld.

10:15 SUNDAY IN HYDE PARK, A montage of words and music heard in London's Hyde Park on a typical Sunday. Recorded on September 29, 1968, and produced by Steve Post. (WBAI)

11:00 THE CHURL SHOW with Bob Simons.



7:00 KPFA NEWS (Dec 22)

7:30 IN THE MORNING with John FitzGibbon and Herb Kohl.

8:30 MUSIC FOR THE SEASON—V:

Biber: *Mary and Elizabeth*, sonata

Monosoff, Smith, Scholtz, Cambridge 811 (6)

Resonet in Laudibus: settings by Canby and Lassus. Canoy Singers. Noncsuch 1026 (7)

J.S. Bach: *Orgelbuchlein*, five Christmas chorals

Walcha, organ. Archive 14021 (5)

Two Carols. _Greenberg, N.Y. Pro-Musica. ES. 521 (9)

Charpentier: *Magnificat* Blanchard, ensemble. DF 730 (12)

Manfredini: *Concerto per il Santissimo Natale*

I Musica. Philips 500 0fi5 (11)

Bartok: *Rumanian Christmas Carols* (1915)

Foldes, piano.

Decca 9803 (11)

J.S. Bach: *Ich Freue mich in dir*, cantata no. 133. Gielen soloists,

Vienna Orch. Bach Guild 523 (24)

J.S. Bach: *The Christmas Oratorio*, part 5

Thomas, Detmold Academy (31)

10:30 COMMENTARY by Lewis F. Sherman (Dec 22, 7 pm)

10:45 COMMENTARY (Dec 22, 7:15 pm)

11:00 CURRENT CINEMA (Dec 20, 7:30 pm)

11:30 FROM THE MIDWAY: Dr. Daniel Dodson, director of the Center for

Human Relations and Community Studies at New York University, speaks on "The Role of the Principal in Education." (U. of Chicago)

12:30 HINDEMITH: *Das Marienleben*. Lammers, soprano; Puchelt, piano. None-such HB-3007

1:45 MICHAEL O'SULLIVAN ON ACTING AND A.C.T. (Dec 11, 9:15 pm)

2:45 MILITANCY ON THE CAMPUS: Bradley Breuer, civil liberties attorney; Rev. Henry Malcolm; Charles Johnson of I.S. 201 and Professor Robert Cover discuss the conflict between law and discipline on the college campus. (WBAI)

4:00 BALLOONCECILE: Negro poetry by Dunbar, Hughes, Murphy, Cuney, Cullen and others.

4:45 CONCERT

J.J. Quantz: *Trio sonata*

Horak, viola d'amore; Klement flute; Posta, bass; Kredba, harpsichord. Crossroads 22 16 0103 (9)

Mozart: *Symphony no. 22 in C*

Leinsdom, London Phil. Westminster 18756 (8)

Bach: "French" *Suite no. 3 in b*

Helmut Walcha, harpsichord
Mace MCS 9072 (16)

Mozart: *Symphony no. 23 in D*

Leinsdorf, London Phil. (10)

Bach: "French" *Suite no 4 in Eb*

Walcha, harpsichord. Mace MCS 9073 (15)

Mozart: *Symphony no. 24 in Bb*

Leinsdorf, London Phil (10)

6:00 FRENCH NEWS ANALYSIS: Prepared and read in the French language by Pierre Idiart, editor of the weekly newspaper *Le Californien*.

6:30 KPFA NEWS (Dec 24)

7:00 COMMENTARY by William Winter, political analyst. (KPFA) (Dec 24)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel. (Dec 24)

7:30 WHERE IT'S AT in the arts.

8:15 OPEN HOUR

9:15 THE MUSE OF PARKER STREET: Malvina Reynolds with footnotes on the news.

9:30 THE SYMPHONIC MUSIC OF RIMSKY-KORSAKOV: The first of three programs presented by Lawrence Jackson. We hear the Suite from the opera *Christmas Eve*, performed by Ansermet and Suisse Romande Orchestra, and the *Symphony no. 1*, with the USSR State Orchestra conducted by Gennady Rozhdestvensky.

10:30 FEINSTEIN IN VENICE: Pro-

fessor Feinstein talks with Lotte Eisner, curator of the *Cinematheque* of Paris, about the arts, methods and politics of collecting and preserving film classics at the great French despoitory whose state subsidy was recently abolished by Andre Malraux. Mme. Eisner was restored to her job after a public scandal raised by filmmakers Renoir, Truffaut, Godard, Chabrol and others. (RAI) (Dec 3)

11:30 THE JOLLY BLUE GIANT HOUR



7:00 KPFA NEWS (Dec 23)

7:30 THE TUESDAY MORNING CLUB with Julian White.

8:30 MUSIC FOR THE SEASON-VI:

Schuetz: *Two Christmas Motets*
Wolters, Norddeutscher Singkreis
Archive 3122 (7)

Messiaen: *La Nativite du Seigneur*
Lively, organist (17)

Two Medieval English Carols
Greenberg, N.Y. Pro Musica. ES
521 (5)

J.S. Bach: *Magnificat*, BWV 243
Lamy, soloists, Ansbach ensemble
Archive 3098 (34)

Torelli: *Concerto in forma di Pastorale*

1 Musici. Philips 500 025 (10)
Buxtehude: *In Dulci Jubilo*, cantata
Wolters, Norddeutscher Singkreis
Archive 3103 (1)

J.S. Bach: *The Christmas Oratorio*,
part 6
Thomas, Detmold Academy (31)

10:30 COMMENTARY by William Winter. (Dec 23, 7 pm)

10:45 SOVIET PRESS AND PERIODICALS (Dec 23, 7:15 pm)

11:00 MORNING READING

11:30 THE CALIFORNIA GOLD RUSH AND BLACK IMMIGRATION:

Elena Albert, specialist in Negro history, talks with Elsa Knight Thompson. Originally broadcast in May.

12:15 HANDEL: *Apolloe Dafne*. Giebel, soprano; Fischer-Dieskau, baritone; Weissenborn, Berlin Philharmonic. DGG 19153

1:00 ALAN WATTS AND LAURA HUXLEY (Dec 17, 10 pm)

2:00 FREUD, JUNG AND KUNDALINI YOGA — LESSONS FOR WESTERN PSYCHOLOGY: Joseph Campbell, author of *The Hero With a Thousand Faces* and *The Masks of God*, speaking in San Francisco in October, 1967, under the auspices of the Esalen Institute. Originally broadcast in October.

3:00 CONVERSATIONS AT CHICAGO, *Justice in Times of Violence*. A discussion by Kermit Coleman, attorney for the American Civil Liberties Union in Chicago, and Anthony Platt, research associate in the Center for Studies in Criminal Justice at the University of Chicago. Kenneth J. Northcott, professor of Germanic Languages and Literature at the U. of Chicago, is the moderator. (U. of Chicago)

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Dec 28)

4:00 BALLOONELLEN

4:45 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW with Harold Reynolds, graduate student in German at the University of California in Berkeley.

6:30 KPFA NEWS

7:00 COMMENTARY by Sidney Roger, Bay Area, journalist specializing in labor affairs.



7:15 SCIENCE AND ENGINEERING REVIEW with Marve Hyman, senior engineer with a major oil company and lecturer on computer applications in the process industries.

7:30 A HISTORY OF POLISH MUSIC: Wanda Tomczykowska presents a program of Polish Christmas carols.

8:30 THE GIFT OF THE MAGI: From our archives, the definitive reading of this famous story by KPFA's director of public affairs, Elsa Knight Thompson.

9:00 A KPFA CHRISTMAS CONCERT: Anna Carol Dudley, soprano; Peter Bellingier, recorder; Lawrence Duckles, flute; Sally Kell, cello; and Laurette Goldberg, harpsichord, perform a joyous program of works from the Baroque. Also included will be a sprinkling of Medieval Christmas Carols.

10:00 A CHRISTMAS CAROL by Charles Dickens. A special Dolly Varden production of and by KPFA with the following cast:

- The Spirit of Christmas* Mrs. Elsa Knight Thompson
- Ebenezer Scrooge* Mr. Erik Bauersfeld
- Bob Crachit* Mr. Don Porsehe
- Fred, Scrooge's Nephew* Mr. Denny Smithson
- Marley's Ghost* Mr. Alfred Partridge
- The Ghost of Christmas Past* Mr. Charles Shere
- Young Girl* Acolyte Anne Dengler, d.v.
- The Ghost of Christmas Present* Sir Howard Hersh
- The Little Crachit Girls* Mistresses Anne Hedley and Sharon Skolnick
- Master Peter Crachit* Mr. Warren Van Orden
- Tiny Tim* ... Master Danny McCloskey

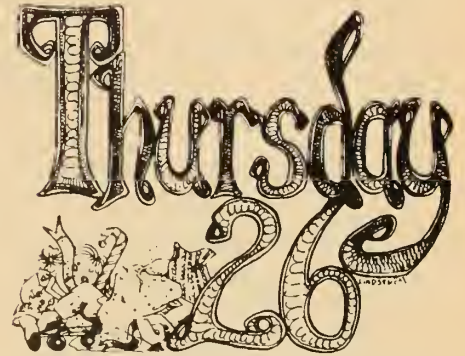
11:00 A CHRISTMAS CONCERT



MERRY CHRISTMAS!!!

KPFA begins a most special day of the year with a complete performance of the *Christmas Oratorio* by J. S. Bach. The soloists are Gunthild Weber, Lore Fischer, Heinz Marten, and Horst Gunther; Kurt Thomas conducts the Detmold Academy Choir and Orchestra. At 11 o'clock, Dylan Thomas reads his *A Child's Christmas in Wales*, to be followed by a holiday concert at 11:30. From 2 to 5 in the afternoon we will hear stories and music for children, whose numbers always swell spectacularly on this day of the year - *The Cockatoucan* by E. Nesbitt, read and produced by Anne Dengler and Howard Hersh, and other "Snow Things" from Anne Hedley. This will be followed by a performance of *L'Enfance du Christ* by Hector Berlioz with soloists Souzay, Tozzi, Valletti and Charles Munch conducting the New England Conservatory Chorus and Boston Symphony. At 6:30 pm (about), Charles Loughton will read Dicken's *Pickwicks Christmas*, and at 7:30 Phil Elwood will appear with a present he has been giving all year round, his "Mid-Week Jazz" program. At 8 o'clock we will hear a reading of *The Snow Queen* by Hans Christian Andersen, and from there to the study of Julian White who will present a special edition of his "Leisurely Tour Through Keyboard Music." This program was recorded in his home with friends seated around the piano listening to his special season stories and performances (includ-

ing renditions of "Silent Night" in the style of various composers...). From 10 to 10:30 we will hear a special "Christmas Mix," full of icicles and snowdrifts, and then our traditional presentation of episodes from the 14th century epic poem *Sir Gwain and the Green Knight*, read in Middle English. Director Paul Piehler portrays Sir Gwain, Kerrigan Prescott, the awesome Green Knight, and Judy Lowder is the temptress, Lady Bertilak. Music is by Peter Winkler and production by Jack Nessel and John Whiting. And now... THE FINAL PROGRAM OF OUR BROADCAST DAY: "The Wallace Berry Show" - Wallace is pleased with his presents but laments his frozen berries.



7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

- Schubert: *Sonata in D, D. 850*
Arthur Schnabel, piano
Angel COLH 83 (37) -
- Josten: *Concerto Sacro I-III*
Stokowski, American Symphony Orchestra
CRI SD 200 (34)
- Schubert: *Rosamunde, op. 26*
Lehmann, Berlin Philharmonie
Decca DXB 144 (64)

11:00 MORNING READING

11:30 BLACK PANTHERS IN NEW YORK: Kay Lindsey talks with "Lt." Jorge Aponte about the activities of his organization in New York and its environs. (WBAI)

12:30 CONCERT

- Music from Bali, Java, Sumatra, and Malaya*
Folkways EFL 1406 (13)
- Handel: *Suite no. 3 in d*
Heiller, harpsichord
Baeh Guild BG-592 (20)
- Erikson: *Ricecar a 5 for trombone*
Dempster, trombone
KPFA tape (15)
- Mozart: *String Quartet in D, K. 575*
Barehet Quartet
Vox VBX 14 (22)

1:45 GUIDETO THE CENTRAL PARK-I: The first of two readings by Baird



Searles from *Guide to the Central Park*, published in 1874 just after the park opened. Many lost or forgotten details about the park are revealed in a Victorian phraseology that will delight expatriot New Yorkers. Part II follows tomorrow. (WBAI)

2:15 U.S. PEACE TALKS - AN ELECTION YEAR FRAUD: A talk given on July 25 by Tom Hayden, first president of SDS and coordinator of National Mobilization to End the War. (WBAI)

3:15 MUSIC FROM GERMANY: Today's program offers a *Choral Prelude* by Max Reger, and in honor of the Christmas season, Johann Sebastian Bach's *Cantata No. 82*.

4:00 BALLOONMIX: After-Christmas stories.

4:45 CONCERT

Mozart: *Symphony no. 26 in Eb*
Leinsdorf, London Phil.
Westminster 18675 (9)

Bach: "French" *Suite no. 5 in G*
Helmut Walcha, harpsichord
Mace MCS 9073 (17)

Mozart: *Symphony no. 27 in G*
Leinsdorf, London Phil. (11)

Bach: "French" *Suite no. 6 in E*
Walcha (17)

Mozart: *Symphony no. 28 in C*
Leinsdorf, London Phil. (15)

6:00 CALENDAR OF EVENTS with
Joe Agos. (Dec 27)

6:30 KPFA NEWS (Dec 27)

7:00 COMMENTARY by Henry Ramsey, Richmond attorney. (Dec 27)

7:15 COMMENTARY by Robert Tideman, director of the Henry George School of Social Science in San Francisco. (Dec 27)

7:30 ART REVIEW with John Fitzgibbon.

8:00 SCHOENBERG, *Five Pieces for Orchestra*. Wand, Gurzenreich Orchestra. Nonesuch H-7 192.

8:30 LIVE STUDIO CONCERT by pianist David Hemmingway. There will be room for a small studio audience and reservations may be made by phoning the station at 848-6767. There will be no admission charge.

Albeinz: *Rondena; El Polo; Almeria*; from *Iberia*

Schubert: *Sonata in a*, op. 143

Brahms: *Variations on a Theme by Handel*

10:00 LOGIC AND CONVERSATION: H.P. Grice, professor of philosophy at

U.C. Berkeley speaking at SF State College on Friday October 18, 1968.

11:15 THE STOCKLOHM DESERTERS: Mary Hamilton of *The Guardian* talks with six American deserters in Stockholm about the difficulties of desertion and of life in a foreign country. Afterwards, two of the deserters discuss their lives, ideals and disappointments. (WBAI)

11:45 CONCERT

Castiglioni: *Apreslude for Orchestra*
Krenze, Polish Radio Orchestra
Polish transcription (12)

Debussy: *Images*, Book I
Rosen, piano.

Epic LC 3945 (14)

Webern: *Variations for Orchestra*
Krenze, Polish Radio Orchestra (7)

Varese: *Arcana*
Krenze, Polish Radio Orchestra (18)



7:00 THE KPFA NEWS (Dec 26)

7:30 IN THE MORNING with David Teske.

8:30 DIGNIFIED CONCERT

Busnois: *In Hydraulis*
Blanchard, ensemble.
Nonesuch H1058 (10)

Mozart: *Symphony no. 41 in C K. 551*.
Klemperer, Philharmonia Orchestra.
Angel 36183 (30)

Sessions: *Piano Sonata no. 1*
Robert Helps, piano.
CRI 198 (15)

Hindemith: *Nobilissima Visione*
Ormandy, Philadelphia Orchestra.
Columbia ML 4177 (23)

Bruckner: *Erinnerung*
Joerg Demus, piano.
Music Guild M23 (4)

Sibelius: *Symphony no. 7 op. 105*.
Watanabe, Japan Philharmonic.
Epic SC 6057 (27)

10:30 COMMENTARY by Henry Ramsey. (Dec 26, 7 pm)

10:45 COMMENTARY by Robert Tideman. (Dec 26, 7:15 pm)

11:00 MORNING READING

11:30 CALENDAR OF EVENTS (Dec 26, 6 pm)

12:00 ARTISTS EUROPE (Dec 20, 11:15 pm)

12:30 CONCERT

Mahler: *Ten Songs*
Judith Raskin, George Schiek,
Epic LC 3905 (30)

Ives: *Robert Browning Overture*
Stokowski, American Symphony.
Columbia MS 7015 (23)

1:45 GUIDE TO THE CENTRAL PARK - II: Baird Searles in the second of two readings from the 1874 book *Guide to the Central Park*. (WBAI)

2:15 CHILD CARE WITHOUT PAIN: A panel discussion on the lack of child care facilities in New York City. Participants are State Assemblywoman Shirley Chisolm, Ethel L. Ginzburg of the Citizen's Committee for Children, Marjorie Grosset of the Day Care Council and Dr. Carl Rasmussen of Harlem Teams for Self-Help. Produced and moderated by Kay Lindsey. (WBAI)

3:15 A CONCERT OF NEW ZEALAND MUSIC: Recorded at KPFA in November, 1968 by the New Zealand pianist Margaret Nielsen. We hear three piano works written between 1946 and 1966 by one of the country's leading composers, Douglas Lilburn.

4:00 BALLOONMARI

4:45 CONCERT OF NEW RELEASES

6:00 JAPANESE PRESS REVIEW with Richard Lock, former resident and teacher in Japan. (Dec 28)

6:30 KPFA NEWS (Dec 28)

7:00 COMMENTARY by Henry Anderson, chairman of Citizens for Farm Labor and free-lance speaker and writer. (Dec 28)

7:15 REPORT TO THE LISTENER by station manager Alfred Partridge. (Dec 29)

7:30 WHERE IT'S AT. in the arts.

8:15 CAPITOL NEWS SUMMARY direct from Pacifica's Washington bureau.

8:45 OPEN HOUR for timely public affairs coverage.

9:45 CONCERT

Bach: *Cantata no. 4- "Christ lag in Todesbanden"*

Hellmann, alto; Krebs, tenor; Stampf, bass; Werner, Schuetz Chorale, Pforzheim Chamber Orchestra.

Musical Heritage MHS 568 (29)

11:00 THE AFTERLIFE by Barry Ber-
mange. A reconstruction with sounds
and voices of the spiritualistic vision of
Death and Eternity. All voices are re-
corded from life and arranged in a
setting of electronic sound.

11:30 THE SURPLUS PROPHETS:
Steve Weissmann, Tod Gitlin, James
O'Connor, Terry Cannon, Martin Nico-
laus and guests.



8:00 THE SHARONSHOW

9:00 KPFA NEWS (Dec 27)

9:30 LUMINESCENT CONCERT

Bartok: *Quartet no. 1*

Fine Arts Quartet

Concert Disc CS 501 (30)

Faure: *Requiem*, op. 48

Kruwsen, Thilliez; Fremaux, Monte
Carlo Opera Orchestra.

Epic LC 3885 (33)

Stravinsky: *Firebird Suite*

Stravinsky, New York Philharmonic
Columbia ML 4046 (26)

11:00 COMMENTARY by Henry An-
derson (Nov 27, 7 pm)

11:15 JAPANESE PRESS REVIEW
(Dec 27, 6 pm)

11:30 BOOKS with Kenneth Rexroth.

12:00 CHILDREN'S BOOK SAMPLER
(Dec 24, 3:45 pm)

12:30 REMINISCENCES OF A REBEL:
Ben Legere continues his radio auto-
biography.

1:00 CONCERT

Telemann: *Overture* for oboes, horns
and bassoons.

The Eichendorff Wind Group.

MHS 528 (14)

Berlioz: *Harold in Italy*

Katims; Toscanini, NBC Symphony.
(43)

2:00 ABOUT LEAD POLLUTION: Al-
bert Hibbs talks with Caltech Research
Fellow Dr. Clare Patterson who stirred a
national controversy with his research
on lead pollution. Today he defines
natural and poisonous levels of lead in the
body. From the "About Science" series
produced at Caltech.

2:30 THE MOVIES: *The Western Film
and American Culture*. —A discussion
held at the 6th New York Film Festival
retrospective of American western films
with William K. Everson, author of *The
Western*; James D. Horan, author of
The Great American West; Tom Sankey,
playwright; and Parker Tyler, film critic.
Bob Sitton, coordinator of special events
for the festival, is the moderator. (WBAI)

3:00 BEETHOVEN: *Sonata no. 23 in f.*
Wilhelm Kempff, piano. DGG 19 227.

3:30 MODERN GREEK TRAGEDY:
A discussion of the dictatorship in Greece
by Dr. Stephen Rousseas, professor of
Economics at NYU; Dr. Adamantia
Polis, professor of political science at
the New School; Dr. Theodore Stathis,
professor of mathematics at Manhattan
College and WBAI's Bob Murphy. (WBAI)

4:30 WHATEVER BECAME OF ...
FIFI D'ORSAY? "The French Bomb-
shell" explodes with stories about Wil
Rogers and the early days of talking
pictures. Richard Lamparski runs for
cover.

5:00 CONCERT

Milhaud: *Le Bouef sur lef sur le Toit*

Dorati, London Symphony.

Mercury MG50435 (19)

Dowland: *Five Songs*

Leppard, soloists and chorus.

Nonsuch H-71167 (14)

Schumann: *Scenes from Childhood*

Horowitz, piano.

Columbia ML 5811 (18)

Satie: *Parade*

Dorati, London Symphony. (15)

6:30 KPFA NEWS (Dec 29)

7:00 MANY DIFFERENT THINGS
with Herbert Kohl, John FitzGibbon and
a variety of friends.

8:00 A CONCERT BY THE CHIGIANO
SEXTET OF ITALY recorded at St.
Mary's College in January, 1968.

Boccherini: *Sextetto Concertante in A*
Martinu: *Sextet for Strings*
Dvorak: *Sextet in A*, op. 48

9:30 DREW PEARSON: The veteran
journalist is heard in a Pennsylvania
college lecture he gave in September.
(WBAI)

10:15 THE LION IN WINTER: Dr.
Herbert Feinstein interviews British
director Anthony Harvey and the young
British actress Jane Merrow who appear
in the film *The Lion in Winter*. Their
discussion centers around that film
which stars Peter O'Toole as Henry II
and Katharine Hepburn as Eleanor of
Acquaine, as well as Mr. Harvey's
first film *The Dutchman*.

10:45 MUSIC IN AMERICA with
Chris Strachwitz.

12:00 ALL-NIGHT JAZZ with Dan
McClosky.

Sunday, 29
Should be a day of rest, so I wish
you joy in your lollygagging, and
me in mine. Have a nice day.

Love,
Sandra

8:00 CONCERT

Schumann: *Dichterliebe*, op. 48

Fischer-Dieskai, baritone; Demus,
piano

DGG39 109 (29)

Beethoven: *String Quartet in F*, op. 18,
no. 1

Budapest Quartet

Columbia ML 4576 (27)

Ortiz: *Musica de Violones*

Guillaume, soprano; Wenzinger,

gamba; Muller, harpsichord

Mozart: *String Quartet in C*, K. 465

Netherlands Quartet

Decca DL 710118 (26)


Mendelssohn: *Symphony no. 4 in A*
Beecham, Royal Philharmonic
Columbia ML 46881 (29)

10:30 KPFA NEWS (Dec 28)

11:00 JAZZ REVIEW with Philip El-
wood

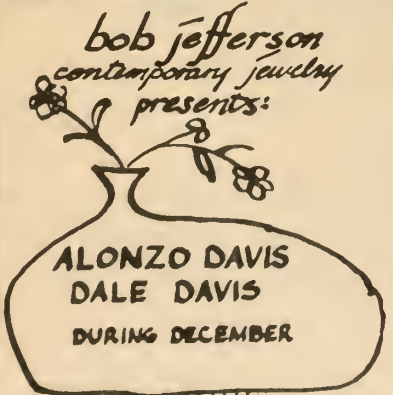
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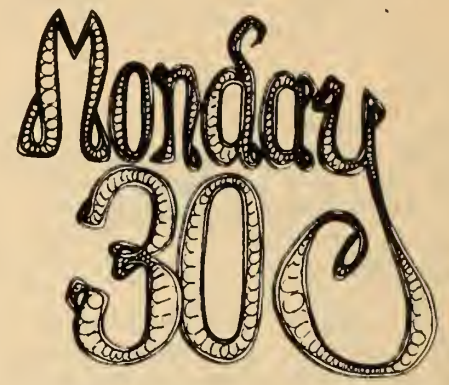
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1:00 OPEN HOUR
 2:00 REPORT TO THE LISTENER (Dec 27, 7:15 pm)
 2:30 BUSINESS AND THE SOCIAL REVOLUTION: Howard J. Samuels, former under secretary of commerce and presently small business administrator, examines the impact of change in modern business and society. (WBAI)
 3:0 ARTISTS EUROPE (Dec 22, 2:30 pm)
 4:15 MOZART: *La Finta Semplice*, K.51
Rosina Dorothea Siebert
Fracasso George Maran
Don Cassandro Alois Pernerstorfer
Don Polidoro August Jaresch
Donna Giacinta Edith Oravez
 Camerata Academica of the Salzburg Mozarteum, Bernard Paumgartner Epic SC 6021
 6:30 KPFA NEWS (Dec 30)
 7:00 COMMENTARY by Roy Kepler, long active in the peace movement. (Dec 30)
 7:15 COMMENTARY by Peter Franck, East Bay attorney active in the Peace and Freedom Party. (Dec 30)
 7:30 SWEDISH PRESS REVIEW
 7:45 LISTENING BACK: Bob Brown presents a tribute to Paul Whiteman. Included are the Rhythm Boys with Bing Crosby, and the original recording of "Rhapsody in Blue" with George Gershwin at the piano. (WBAI)
 8:15 MUSIC FROM THE UNIVERSITY OF CALIFORNIA: *Studio der Fruhen Musik*. This Munich-based vocal and instrumental group consists of Willard Cobb, Sterling Jones, Andrea von Ramm and Thomas Brinkley. Their program is composed of Italian, French, German and Spanish music of the early 16th century, performed on instruments of the period. Recorded at Hertz Hall March 1, 1960
 9:45 CALIFORNIA GRAPES: Nanette Rainone talks with Dolores Huerta, vice president of the National Farm Workers Union, and three others who have participated in strikes, boycotts and organizing for the California farm workers. (WBAI)
 10:30 A BEWILDERED TROUBADOR: Don McLean of the New York State Council on the Arts went out to sing

songs in Hudson valley towns and instead found himself collecting and spreading news of what was happening. He talks about it with Ellen Jaffe and Gene Endres. (WBAI)

11:00 THE CHURL SHOW with Bob Simmons.



7:00 KPFA NEWS (Dec 29)
 7:30 IN THE MORNING with John FitzGibbon and Herb Köhl.

8:30 CONCERT
 Joaquin Rodrigo: *Cuatro Madrigales Amatorios*
 Nossaman; Whitney, Louisville Orchestra. Louisville 606 (8)
 Boulez: *Le Marteau sans maitre*
 Robert Craft, ensemble
 Lennon-McCartney; *Ticket to Ride*;
 Eleanor Rigby
 Capitol records (6)
 Bartok: *Quartet no. 5*
 Fine Arts Quartet. Concert Disc CS 501 (31)
 Berlioz: *Les Nuits d'Ete*
 Steber; Mitropoulos, Columbia
 Symphony Orchestra
 Columbia ML 4940 (32)

10:30 COMMENTARY by Roy Kepler. (Dec 29, 7 pm)
 10:45 COMMENTARY by Peter Franck. (Dec 29, 7:15 pm)

11:00 MORNING READING
 11:30 FROM THE MIDWAY: President of the Center for the Study of Democratic Institutions at Santa Barbara Robert M. Hutchins tells "The Truth About the Center." (U. of Chicago)

12:30 MAHLER: *Symphony no. 6 in a*. Bernstein, N.Y. Philharmonic. Columbia M3S 776

1:45 FEINSTEIN IN VENICE (Dec 23, 10:30 pm)

2:45 G.I. RIGHTS: Barry Singer interviews Andy Stapp, organizer of the Com-

mttee for G.I. Rights and Editor-in-Chief of *The Bond*. (WBAI)

4:00 BALLOONCECILE

4:45 CONCERT

Liszt: *Sonata in b*
Vasary, piano

Heliodor HS 25054 (29)

Haydn: *String Quartet no. 6 in D*
Schneider Quartet

Haydn Society HS-9021 (17)

Bartok: *Concerto for Two Pianos, Percussion, and Orchestra* Gold and Fizzdale, pianos; Bernstein, N.Y. Philharmonic
Columbia ML 635 (24)

6:00 FRENCH NEWS ANALYSIS: Prepared and read in the French language by Pierre Idiart, editor of the weekly newspaper *Le Californien*.

6:30 KPFA NEWS (Dec 31)

7:00 COMMENTARY by William Winter, political analyst. (KPFK) (Dec 31)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, who will answer questions submitted by the radio audience. (Dec 31)

7:45 WHERE IT'S AT in the arts.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 THE MUSE OF PARKER STREET: Malvina Reynolds with footnotes on the news.

9:30 CONTEMPORARY LITERATURE with Thomas Parkinson.

10:30 NEW RELEASES FROM INDIA: Presented by Grahame Vanderstoel of the American Society for Eastern Arts.

11:30 OF UNICORNS AND UNIVERSES: A survey of the latest in fantasy and speculative fiction, including books, magazines, film and TV with Baird Searles and assorted assistants. (WBAI)

11:45 ... WE RUN FROM THE DAY TO A STRANGE NIGHT OF STONE



7:00 KPFA NEWS (Dec 30)

7:30 THE TUESDAY MORNING CLUB with Julian White.

8:30 CONCERT

Luis Milan: *Musica de vihuela de mano*

Michaelis, tenor; Gerwig, lute.
Archive 3078 (26)

Erich Itor Kahn: *Ciaccona dei tempi di guerra*

Kahn, piano. CRI 188 (15)

Bartok: *Quartet no. 6*

Fine Arts Quartet.

Concert Disc CS 501 (30)

Walton-Sitwell: *Facade*

Vera Zorina, reciter; Ormandy,

Philadelphia Orchestra.
Columbia ML 5849 (29)

10:30 COMMENTARY by William Winter. (Dec 30, 7 pm)

10:45 SOVIET PRESS AND PERIODICALS (Dec 30, 7:15 pm)

11:15 MORNING READING

11:45 MAHLER: *Symphony no. 9 in D*. Bernstein, N.Y. Philharmonic. Columbia M3S 776.

1:00 BARBED WIRE MAN: High school students in the Summer Humanities Program at Connecticut College

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 for the film *What Harvest for the Reap-
 er*; Dewey McGowan of the Connecticut
 Dept. of Education; James Harris, a
 member of the Governor of Connecticut's
 staff; June Meyer, poet and teacher; and
 William Meredith, poet and director of
 the program. (WBAI)

2:30 MICHAELANGELO ANTONIONI
 (Dec 21, 9:00 pm)

3:00 CONVERSATIONS AT CHI-
 CAGO: The book *From Slavery To Free-
 dom: A History of the American Negro*
 is discussed by its author John Hope
 Franklin, professor and chairman of the
 history department at the U. of Chicago,
 and Kenneth J. Northcutt, dean of stu-
 dents in the division of humanities and
 professor of Germanic languages at the
 U. of Chicago. (U. of Chicago)

3:45 CHILDREN'S BOOK SAMPLER
 with Elynn Beaty. (Jan 4)

4:00 BALLOONELLEN

4:45 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW with
 Jeanette Hermes, attorney doing research
 in Chinese Law. (Jan 2)

6:30 KPFA NEWS (Jan 1)

7:00 COMMENTARY by Donald F.
 Anthrop, research chemist with the Radi-
 ation Laboratory at the University of
 California. (Jan 1)

7:15 RESERVED TIME for short fea-
 tures, discussions and reviews of current
 interest from the Drama & Literature
 department.

8:15 OPEN HOUR for timely public
 affairs coverage.

9:15 VASHTAI, QUEEN OF QUEENS:
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 ten and directed by Jim Armstrong with a
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 from our archives for this night of
 nights.

10:30 A KPFA LIVE NEW YEAR'S
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THE POPULATION EXPLOSION: FACTS AND FICTION

DRAWINGS BY ROBERT OSBORN

from his book *Mankind May Never Make It!*
New York Graphic Society, 1968.

by Paul R. Ehrlich

Professor of Biology and Director of Graduate Study for the Department of Biological Sciences, Stanford University, Dr. Ehrlich specializes in population biology. He is the author of The Population Bomb: Population Control or Race to Oblivion? (a Sierra Club-Ballantine paperback book). Dr. Ehrlich, a club member, delivered the following sermon at Grace Cathedral, San Francisco, on September 1.

THE FACTS OF TODAY'S POPULATION CRISIS are appallingly simple. Mankind at first gradually, but recently with extreme rapidity, has intervened artificially to lower the death rate in the human population. Simultaneously we have not, repeat *have not*, intervened to lower the birth rate. Since people are unable to flee from our rather small planet, the inevitable result of the wide discrepancy between birth and death rates has been a rapid increase in the numbers of people crowded onto the Earth.

The growth of the population is now so rapid that the multitude of humans is doubling every 35 years. Indeed in many undeveloped countries the doubling time is between 20 and 25 years. Think of what it means for the population of a country like Colombia to double in the next 22 years. Throughout its history the people of Colombia have managed to create a set of facilities for the maintenance of human beings: buildings, roads, farms, water systems, sewage systems, hospitals, schools, churches, and so forth. Remember that just to remain even, just to maintain today's level of misery, Colombia would have to duplicate all of those facilities in the next 22 years. It would have to double its human resources as well—train enough doctors, lawyers, teachers, judges, and all the rest so that in 22 years the number of all these professionals would be twice that of today. Such a task would be impossible for a powerful, industrialized country with agricultural surpluses, high literacy rate, fine schools, and communications, etc. The United States couldn't hope to accomplish it. For Colombia, with none of these things, with 30-40% of its population illiterate, with 47% of its population under 15 years of age, it is inconceivable.

Yes, it will be impossible for Colombia to maintain its

present level of misery for the next 22 years—and misery it is. Death control did not reach Colombia until after World War II. Before it arrived, a woman could expect to have two or three children survive to reproductive age if she went through ten pregnancies. Now, in spite of malnutrition, medical technology keeps seven or eight alive. Each child adds to the impossible financial burden of the family and to the despair of the mother. According to Dr. Sumner M. Kalman, the average Colombian mother goes through a progression of attempts to limit the size of her family. She starts with ineffective native forms of contraception and moves on to quack abortion, infanticide, frigidity, and all too often to suicide. The average family in Colombia, after its last child is born, has to spend 80% of its income on food. And the per capita income of Colombians is \$237 per year, less than one-tenth that of Americans. That's the kind of misery that's concealed behind the dry statistic of a population doubling every 22 years.

But, it seems highly unlikely that 22 years from now, in 1990, Colombia will have doubled its present population of 20 million to 40 million. The reason is quite simple. The Earth is a spaceship of limited carrying capacity. The three and one half billion people who now live on our globe can do so only at the expense of the consumption of non-renewable resources, especially coal and petroleum. Today's technology could not maintain three and one half billion people without "living on capital" as we are now doing. Indeed it is doubtful if any technology could permanently maintain that number. And note that, even living on capital, we are doing none too well. Somewhere between one and two billion people are *today* undernourished (have too few calories) or malnourished (suffer from various deficiencies, especially protein deficiencies). Somewhere between 4 and 10 million of our fellow human beings will starve to death this year. Consider that the average person among some 2 billion Asians has an annual income of \$128, a life expectancy at birth of only 50 years, and is illiterate. A third of a billion Africans have an average life expectancy of only 43 years, and an average annual income of \$123. Of Africans over 15 years of age, 82% are illiterate. Look at the situation in India, where Professor Georg Borgstrom estimates that only about one person in fifty has an adequate diet. For the vast

majority the calorie supply "is not sufficient for sustaining a normal workday. Physical exhaustion and apathy [is] the rule."

No, we're not doing a very good job of taking care of the people we have in 1968—and we are adding to the population of the Earth 70 million people per year. Think of it—an equivalent of the 1968 population of the United States added to the world every three years! We have an inadequate loaf of bread to divide among today's multitudes, and we are quickly adding more billions to the bread line.

As I said at the beginning the facts are indeed simple. We are faced by a most elementary choice. Either we find a way to bring the birth rate down or the death rate will soon go back up. Make no mistake about it—mankind has not freed itself of the tyranny of arithmetic! Anyone, including Pope Paul the 6th, who stands in the way of measures to bring down the birth rate is automatically working for a rise in the death rate.

The death rate could rise in several ways. Perhaps the most likely is through famine. The world has very nearly reached its maximum food production capacity—even with the expenditure of our non-renewable resources. Agricultural experts such as Professor Borgstrom and the Paddock brothers present a dismal picture indeed. The Paddocks' best estimate of the onset of the "Time of Famines," the time when many tens of millions will starve to death annually, is 1975. How accurate their prediction is will depend on many factors, such as the weather, over which we have no control. It will also depend in part on what actions mankind takes to attempt an amelioration of the situation. I must, however, agree with the Paddocks that massive famines are now inevitable.

Plague presents another possibility for a "death rate solution" to the population problem. It is known that viruses may increase their virulence when they infect a large population. With viruses circulating in a weakened population of unprecedented size, and with modern transport capable of spreading infection to the far corners of the globe almost instantly, we could easily face an unparalleled epidemic. Indeed, if a man-made germ should escape from one of our

biological warfare labs we might see the extinction of *Homo sapiens*. It is now theoretically possible to develop organisms against which man would have no resistance—indeed one Nobel laureate was so appalled at the possibility of an accidental escape that he quit research in this field.

Finally, of course, thermonuclear war could provide us with an instant death rate solution. Nearly a billion people in China are pushing out of their biologically ruined country towards Siberia, India, and the Mekong Rice bowl. The suffering millions of Latin America are moving towards revolution and Communist governments. An Arab population boom, especially among Palestinian refugees, adds to tensions. The competition to loot the sea of its fishes creates international incidents. As more and more people have less and less, as the rich get richer and the poor poorer, the probability of war increases. The poor of the world know what we have, and they want it. They have what is known as rising expectations. For this reason alone a mere maintenance of current levels of living will be inadequate to maintain peace.

Unfortunately we will not need to kill outright all human beings to drive mankind to extinction. Small groups of genetically and culturally impoverished survivors may well succumb to the inevitably harsh environment of a war-ravaged planet. War not only could end this population explosion, it has the potential for removing the possibility of any future population growth.

Faced with this dismal prospect, why haven't people, especially in an educated country like the United States, taken rational action to bring the birth rate down? Why haven't we led the way toward a world with an optimum population living in balance with its resources? Why indeed have most Americans remained unaware of the gravity of the entire problem? The answers to these questions are many and complex. In the rest of this talk I'd like to discuss one major reason why we have not managed to defuse the population bomb. This reason is the perpetuation of a series of fictions which tend to discount the problem or present fantasy solutions to it. These fictions are eagerly believed by many people who show an all-too-human wish to avoid facing unpleasant realities. Let's look at some of the fictions, and some of the unpleasant realities.

FICTION: The population explosion is over, at least in the United States, because the birth rate is at an all-time low.

FACT: Although the birth rate of the United States has hit record lows (around 16 per thousand per year) for brief periods this year it has not approached the death rate, which is down around 9 per thousand per year. Even at the record low rate (if it were to continue) the population of the United States would double in about 100 years. But the low birth rate will not persist since the large group of women born in the post-World War II baby boom move into their peak reproductive period in the next few years. Birth rates are subject to short-term fluctuations, according to the number of women in their reproductive years, the condition of the economy, the occurrence of wars, etc. Viewing a temporary de-



cline of the birth rate as a sign of the end of the population explosion is like considering a warm December 26th as a sign of spring. The ballyhooing of the temporary decline of birth rate (with, if you recall, no mention of death rate) has done great harm to the cause of humanity.

FICTION: The United States has no population problem—it is a problem of the undeveloped countries.

FACT: Considering the problems of air and water pollution, poverty, clogged highways, overcrowded schools, inadequate courts and jails, urban blight, and so on, it is clear that the United States has more people than it can adequately maintain. But even if we were not overpopulated at home we could not stand detached from the rest of the world. We are completely dependent on imports for our affluence. We use roughly one half of all the raw materials consumed on the face of the Earth each year. We need the ferroalloys, tin, bauxite, petroleum, rubber, food, and other materials we import. We, one fifteenth of the population, grab one half as our share. We can afford to raise beef for our own use in protein-starved Asia. We can afford to take fish from protein-starved South America and feed it to our chickens. We can afford to buy protein-rich peanuts from protein-starved Africans. Even if we are not engulfed in world-wide plague or war we will suffer mightily as the "other world" slips into famine. We will suffer when they are no longer willing or able to supply our needs. It has been truly said that calling the population explosion a problem of undeveloped countries is like saying to a fellow passenger "your end of the boat is sinking."

FICTION: Much of the Earth is empty land which can be put under cultivation in order to supply food for the burgeoning population of the planet.

FACT: Virtually all of the land which can be cultivated with known or easily foreseeable methods already is under cultivation. We would have to double our present agricultural production just to adequately feed today's billions—and the population of the Earth is growing, I repeat, by some 70 million people per year. No conceivable expansion of arable land could take care of these needs.

FICTION: Although land agriculture cannot possibly take care of our food needs, we still have "unmeasurable" resources of the sea which can be tapped so that we can populate the Earth until people are jammed together like rabbits in a warren.

FACT: The resources of the sea have been measured and have been found wanting. Most of the sea is a biological desert. Our techniques for extracting what potential food there is in the sea are still very primitive. With a cessation of pollution, complete international cooperation, and ecologically intelligent management we might manage to double our present yield from the sea or do even better on a sustained basis. But even such a miracle would be inadequate to meet the needs of the population growth. And there is no sign of such a miracle. Indeed there is increasing pollution of the sea with



massive amounts of pesticides and other biologically active compounds. In addition, a no-holds-barred race to harvest the fish of the sea has developed among China, Japan, Russia, the United States, and others. This race is resulting in the kind of overexploitation which led to the decline of the whaling industry. All the signs point to a *reduction* of the food yield of the sea in the near future—not to a bonanza from the sea.

FICTION: Science (with a capital S) will find a new way to feed everyone—perhaps by making food synthetically.

FACT: Perhaps in the distant future some foods will be produced synthetically in large quantity, but not in time to help mankind through the crisis it now faces. The most discussed methods would involve the use of micro-organisms and fossil fuels. Since fossil fuels are limited in supply, and much in demand for other uses, their use as a food source would be a temporary measure at best. Direct synthesis, even should it eventually prove possible, would inevitably present problems of energy supply and materials supply—it would be no simple "food for nothing" system. But, I repeat, science holds no hope of finding a synthetic solution to the food problem at this time.

FICTION: We can solve the crowding problem on our planet by migrating to other planets.

FACT: No other planet of the solar system appears to be habitable. But, if all of them were, we would have to export to them 70 million people a year to keep our population constant. With our current technology and that foreseeable in the next few decades such an effort would be economically impossible—indeed the drain on our mineral resources and fossil fuels would be unbelievable. Suppose that we built rockets immeasurably larger than any in existence today—capable of carrying 100 people and their baggage to another planet. Almost 2,000 of such monster ships would have to leave each day. The effects of their exhausts on the atmosphere would be spectacular to say the least. And what if through miracles, we did manage to export all those people and maintain them elsewhere in the solar system? In a mere 250 years the entire system would be populated to the same

density as the Earth. Attempting to reach the planets of the stars raises the prospect of space ships taking generations to reach their destinations. Since population explosions could not be permitted on the star ships the passengers would have to be willing to practice strict birth control. In other words, the responsible people will have to be the ones to leave, with the irresponsible staying at home to breed. On the cheery side, getting to the stars might not be so difficult. After all, in a few thousand years at the current growth rate, all the material in the visible Universe will have been converted into people, and the sphere of people will be expanding outward at better than the speed of light!

FICTION: Family planning is the answer to the population explosion. It has worked in places like Japan; it will work in places like India.

FACT: No country, including Japan, has managed to bring its population under rational control. After World War II Japan employed abortion to reduce its birth rate, but it did not stop its growth. Indeed, in 1966, with its birth rate at a temporary low because it was the "Year of the Fiery Horse" (considered inauspicious for births), Japan's population was still growing at a rate which would double it in 63 years. Japan is in desperate straits. Today it must import food equivalent to its entire agricultural production. In addition it depends heavily on its fisheries from which it gets food equivalent to more than one and one half times its agricultural production. Japan is so overpopulated that *even if her population growth stopped* she would succumb to disaster as her sources of food imports dry up and as her share of the yield from the sea shrinks. But, remember, grossly overpopulated Japan is continuing to grow at a rapid rate.

Family planning in India has had no discernible effect even though it has had government support for some 17 years. During those years the population has increased by more than one half, and the growth rate itself has increased. The IUD (intrauterine device) was promoted by the professional optimists as the panacea for India, but the most recent news from that country indicates a recognition of the failure of the IUD campaign and a return to the promotion of condoms.

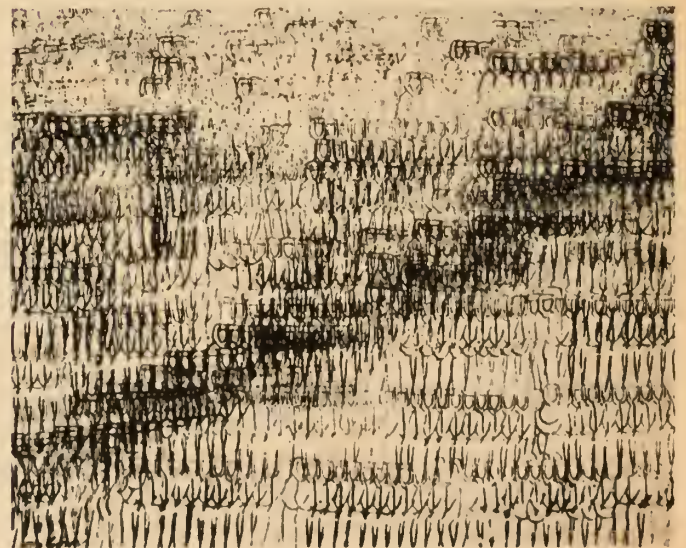
Most depressing of all is the point that family planning promotes the notion that people should have only the number of children they *want* and can support. It does not promote family sizes which will bring about population control. As Professor Kingsley Davis has often pointed out, people *want* too many children. Family planning has not controlled any population to date, and by itself it is not going to control *any* population.

These fictions are spread by a wide variety of people and organizations, and for a wide variety of reasons. Some have long-term emotional commitments to outmoded ideas such as population control through family planning. Others wish to disguise the failure of the government agencies they run. Still others have simple economic interests in the sale of food

or agricultural chemicals and equipment. Almost all also have genuine humanitarian motives. Most of these people have an incomplete view of the problem at best. The less well informed simply have no grasp of the magnitude of the problem—these are the ones who propose solutions in outer space or under the sea. More sophisticated are those who hold out great hopes for agricultural changes (now often referred to as a "green revolution") which will at least temporarily solve the problem. Such people are especially common in our government.

This sophisticated group tends to be ignorant of elementary biology. Our desperate attempts to increase food yields are promoting soil deterioration and contributing to the poisoning of the ecological systems on which our very survival depends. It is a long and complex story, but the conclusion is simple—the more we strive to obtain increased yields in the short run, the smaller the yields are likely to be in the long run. No attempt to increase food yields can solve the problem. How much, then, should we mortgage our future by such attempts?

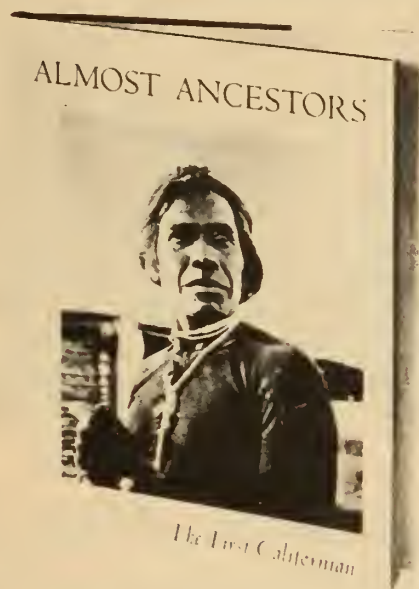
I've concentrated, in my discussion, on the nature of the population explosion rather than attempting to detail ways of reaching a birth rate solution. That is because the first step towards any solution involves a realistic facing of the problem. We must, as that first step, get a majority of Americans to recognize the simple choice: *lower the birth rate or face a drastic rise in the death rate*. We must divert attention from the treatment of symptoms of the population explosion and start treating its cause. We have no more time; we must act now. Next year will not do. It is already too late for us to survive unscathed. Now we must make decisions designed to minimize the damage. America today reminds me of the fabled man who jumped off the top of a 50-story building. As he passed the second floor he was heard to say "things have gone pretty well so far."



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like the Galápagos, and for islands isolated in other ways—for islands of life, like the very small North American island of whooping cranes. Its plea is for diversity, for all possible variety, animate and inanimate. A living planet is a rare thing, perhaps the rarest in the universe, and a very tenuous experiment at best. We need all the company we can get on our unlikely journey."

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Estate Planning

Russell R. Caprio

Any discussion of the estate, whether from the standpoint of its creation, its distribution, or its conservation, should properly be buttressed by an understanding of its single most powerful modifying factor: taxes. These taxes, that have wrought such epochal changes in our national economic structure, have incidentally greatly influenced the philosophies and the procedures of the individual taxpayer in any estate planning that he may do.

The functions of our taxes, Federal Income, Estate and Gift taxes, can be broken down into roughly four broad categories: Revenue, Economic, Regulatory, and Social.

The first function is the most obvious and easily understood: to raise money which will allow the Government to provide the myriad services (or disservices, depending upon the point of view) for which the Government has come to be responsible. A major portion of the revenue raised is by means of the taxes on income, and the remainder, about 2%, comes from Estate and Gift taxes.

The Economic function of taxes has its basis in the manipulatory approach of Keynesian economics; i.e., when the level of taxation is high and Government expenditures are low, the result is less consumer spending and a lessening of inflationary pressures. When, conversely, the Government asks less of us in taxes without reducing expenditures, the effect is to provide incentives for greater consumer spending, increased inflationary pressures, but also acts as a spur to productivity and as a means of reversing recessionary trends.

The Regulatory and Social functions are very closely related. Both are rooted in the profound changes in concepts of social justice following the period of the '20's and the Great Depression. It came to be accepted that the role of government in a progressive and enlightened society simply had to be concerned with ensuring an equitable distribution of the national wealth, that the time was past when huge fortunes could be created at the expense of the masses of people.

It could be said that the 1916 Revenue Act was the opening round of a slugging-match that continues to this day, with those on the one hand championing the right of government to regulate wealth, and on the other those who proclaim their faith in an older, more primitive law: survival of the fittest. Whichever of the adversaries in the contest have on their side the greater weight of reason and/or justice, it is not the purpose of this column to offer judgement; what is clear is that it isn't a contest that promises to end soon—the nature of men being as it is. What is also clear is that within the more equitable framework of the tax laws of mid-20th century America, it is possible for great and increasing numbers of citizens to enjoy the "good life"—whatever this is conceived to be. While our tax laws may seem to some confiscatory, they allow great latitude for meeting the requirements of estate creation and conservation. It would follow that to not avail oneself of the numerous opportunities within the law to minimize Federal Income and Estate taxes is a somewhat less than intelligent approach to the problem.

Balanced against these regulatory functions of our tax code, e.g., the corporate accumulated earnings tax which influences dividend policy, the progressive tax on income and on the estate at death, and the Gift tax which offsets the abuse of gifting in contemplation of death, we are offered more than enough handicaps to even the contest. We have the advantage of long-term capital gains tax treatment for the individual investor as an aid to capital accumulation for retirement; the advantageous corporate tax on income acts as a stimulus to investment in the economy; the Self-Employed Tax Retirement Act (HR 10) offers a tremendous tax break to the self-employed professional person who would not otherwise be eligible for pensions or profit-sharing plans; and for the self-employed professional who may feel that the law has not gone far enough in easing the bite of the IRS, we can now look forward hopefully to professional incorporation as a new way of life for the future.

Now, what are some *specific* things that may be done to minimize the effect of taxes on our estates? A few of the more obvious are:

- *the use of inter vivos trusts
- *the use of life insurance or annuity contracts

- *outright inter vivos gifts
- *retitling of property
- *use of testamentary trusts

All of the above serve in one way or another the important function of *transfer of assets* with the goal being to *reduce* the amount of property in an estate, thereby reducing the taxes on that estate.

EXAMPLE: Mr. and Mrs. A own no community property, and Mrs. A is not the owner of any separate property. Since all individuals are entitled to a \$60,000 estate tax exemption, if Mrs. A should predecease her husband, this exemption would be lost. It would follow, then, that in order to preserve this exemption, it behooves Mr. A to make a gift to his wife of \$60,000, thereby not only preserving the exemption but also reducing his own taxable estate. Carrying this even further, if Mrs. A dies before her husband *after* receiving the gift, she may then further benefit the estate of her husband and/or children by having willed the \$60,000 in trust to a beneficiary of her choice.

An outright inter vivos gift to a worthy cause, while unquestionably fully deductible, may pose the problem as to the best *method* for making the gift. The easiest way is not necessarily the best way.

EXAMPLE: Dr. B owns stock for which he paid \$500. Its present worth is \$2,500. It is obviously a good stock and the doctor would prefer to keep the stock and make a gift of \$2,500 in cash. With the 50% tax bracket that the doctor enjoys and the extent of the growth of the stock, he would do better to make a gift of the stock itself, still taking the \$2,500 deduction, and repurchasing the stock in the market at the new price of \$2,500. The net result would be that while there is no difference in the amount of his gift, the stock in his portfolio now has a new cost basis. Therefore any subsequent growth in the value of the stock will be subject to less capital gains tax. If, however, the stock had declined in value, the proper procedure would be to sell the stock, take credit for a deductible capital loss, and then donate the proceeds for a further tax deduction.

The point, of course, is that these are only a mere hint of the vast number of methods for coordinating the estate, minimizing taxes, implementing objectives and satisfying obligations that are available to us within the framework of the tax code. Equally important is the point that the above references should serve only as points of departure for discussion with an attorney. *Under no circumstances* is it wise to apply such bits and pieces of information to the solution of estate problems without the advice of competent counsel.

The balance is so marvelous in this check-and-balance tax system that even the charitable deduction that has the effect of regulating the amount of charitable giving, carries out the important *social* function of encouraging people to give for worthy causes. How many underprivileged children have been educated because of so-called "tax-breaks" accruing to various people? How many of our museums and other cultural repositories have benefited from the tax-deductible donations of civic-minded citizens? How many years has Pacifica Radio been permitted to perform its incalculably valuable public service because of the tax-deductible donations of many of its more affluent listeners?

Taxes play a very large role in all of our lives. They are sometimes bitter medicine, but like all medicine they can be very effective in safeguarding health. And like all medicines, they should be administered carefully and in reasonable doses.

(This discussion of taxes will be continued in further issues of the Folio. Questions and comments are welcomed. Write to: ESTATE PLANNING, KPFA, 2207 Shattuck Ave., Berkeley.)

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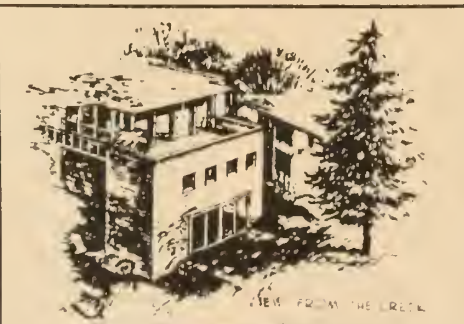
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ROLFE PETERSON: The true satirist recognizes that hippies are as silly as the rest of us, and the Committee's parochial reluctance to aim its barbs at such sacred cows has made it as pompous and bigoted as some of the people it mocks. **(DRAMA REVIEW)**



Sketches By George Gardiner



KENNETH REXROTH: Is there any record anywhere in the U.S. of a black policeman on or off duty, drunk or sober, shooting dead an unarmed white man, committing a crime or not? **(COLUMN.)**



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